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THE SPECTATOR

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Hamilton College Library

Humanities Reviews Judaica Curriculum

By MARY BARSTOW

The Jewish Studies program in Kirkland's Humanties Division is currently undergoing curricular review, according to Peter T. Marcy, acting chairman of the Humanities Division.

"With any new program it is normal to have a review", Marcy said, adding that the decision to undertake the review was not "spur of the moment, it had been mandated for a long time."

The purpose of a curricular review, Marcy said, "is to determine if we are using our curricular resources as effectively as we could or should."

Marcy said that the review process was developed in consultation with Instructor in Judaica Daniel Lasker. He stressed that the review is curricular and "not a personnel review".

Enrollments

According to Lasker, there are 16 students enrolled in Jewish Studies courses this semester. Thirty-five students were enrolled last semester, Lasker said, adding that the enrollment "fluctuates, but has always been under 45".

"Part of the problem [with enrollment] is that people are not used to the idea that the Jewish studies program is here", Lasker said. Lasker said he feels that the program is not utilized "to the extent that either I or the administration would like" but added that "a new program takes time to establish itself".

Lasker said that enrollment is an important factor in deciding whether any curricular changes are indicated, but added that "the review would be done anyway".

"I don't think anybody thinks (Jewish Studies) is not a valuable academic program", Lasker said. Lasker said he feels that the program complements other concentrations — philosophy, religion, history, and the Hebrew Language program.

"I think a lot of people don't realize that the college may be considering dropping the program", Lasker said.

Marcy said that a decision on any changes to be made in the Jewish studies program would be made in terms of its offerings to the entire curriculum at the Hill.

"You don't eliminate a program on the basis of course enrollments alone", Marcy stated.

Review Process

Marcy said that the review process began with his solicitation of information about the Jewish Studies program from those in the curricular area — all members of Kirkland's Humanitites division, related Hamilton department members, all Kirkland philosophy, religion, and Jewish studies concentrators, a number of randomly selected Hamilton concentrators, and at least four students who are currently enrolled in Jewish studies courses, and at least four who have taken Jewish studies courses in the past.

The students are asked to explain why they have or have not taken courses in Jewish Studies and to assess the program's contribution to their particular concentration, according to a letter sent to students by Marcy.

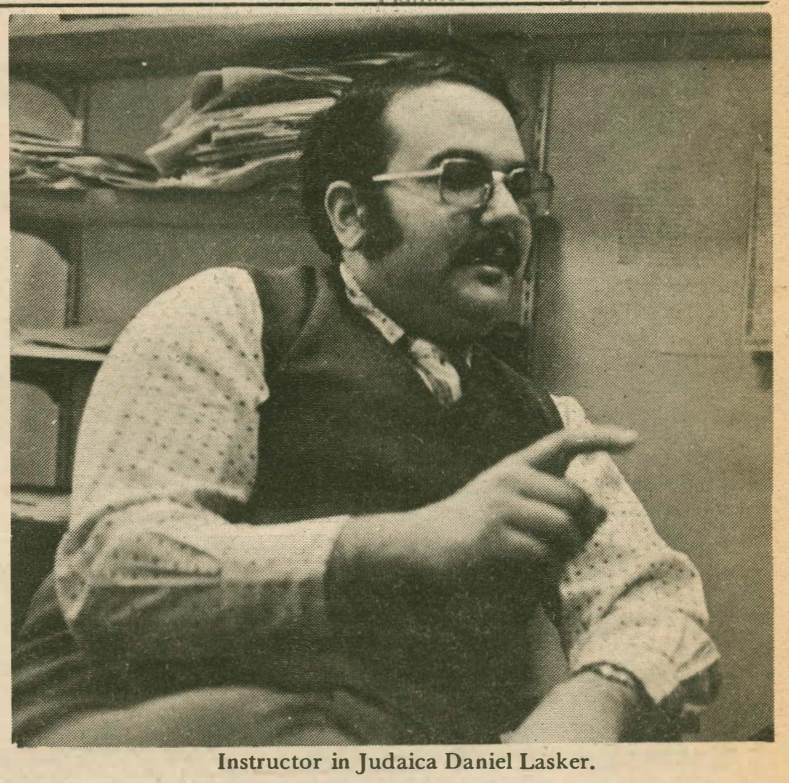
In addition, Marcy said, faculty are asked to assess the program's offerings to their division and "to the total curriculum on the Hill."

A Humanities division committee, consisting of Marcy, Kirkland Assistant Professor of Literature Nancy Rabinowitz, and Kirkland Instructor in Literature Ellen O'Brien, will review the information when it is all collected, according to Marcy. This committee, Marcy said, will review, ask for any necessary clarification, and formulate a report and recommendation.

Divisonal Policy

This report, Marcy said, will go to the entire Kirkland Humanities division for discussion and review. The Division will next forward its recommendation to Dean of Academic Affairs, Catherine Frazer, Marcy said.

Before formulating her recommendation, Dean Frazer will consult with Hamilton Dean of the college, W. Lawrence Gulick and SCACA member William Salzillo, Marcy said. Salzillo, Kirkland assistant professor of art, was appointed by SCACA as its representative in the review process, Marcy added.



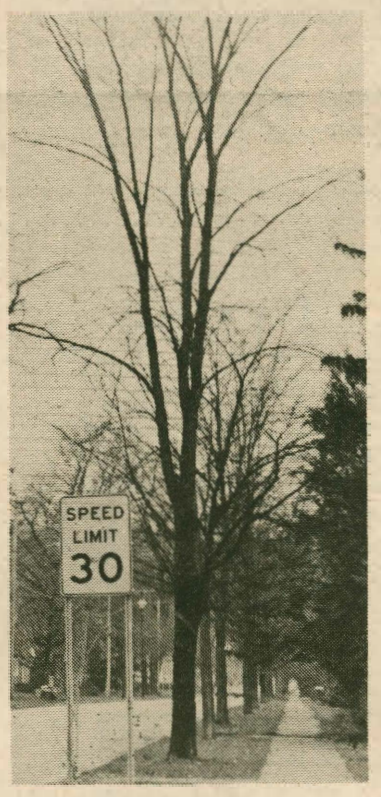
Instructor in Judaica Daniel Lasker.

Sewage System May Cause Tree Removal

By DAVID KUMATZ

A state mandated sewage system in Clinton may cause the destruction of many of the trees now lining College Street.

In order to comply with state environmental regulations, the Village of Clinton and Hamilton College must install secondary sewage treatment plants. Present plans call for the village to build the secondary treatment plant and an "interceptor line" which would run along College Street between the plant and Hamilton's sewage facilities. The line would run along part of both sides of the road.



College Street trees may go down the drain because of new sewer.

While the interceptor line would not require Clinton's trees to be razed, it would cause extensive digging near the trees. This excavation would surely kill the trees, according to Clinton Mayor Harlan Lewis. "The probability is that the root structure [of the trees] would be so damaged that the trees would die within a year or two," said Lewis.

Lewis expressed the hope that such damage could be avoided by putting the interceptor line down the middle of the road.

Bureaucratic Obstacles

However, many bureaucratic obstacles presently block the path to this more favorable option. The interceptor line is being built for economic reasons, and in order for both Clinton and Hamilton College to receive state aid, they must build this new sewage system jointly. If they were to build separate systems, they would receive no aid.

A major problem arises because College Street is a state highway. As Lewis indicated, the Village would like to place the sewage line under College Street. However, the State Department of Transportation has denied permission for such an action, arguing that the installation of the line and future breaks in the line would cause traffic problems.

In response to this claim, Lewis said that Clinton has had no problems at all since it installed its present sewage system. "One department tells you to do one thing, and another tells you to do something else," complained Lewis.

The village is currently in contact with the Environmental Conservation Department, attempting to get it to argue with the Department of Transportation.

"We've done everything we can," asserts Lewis, "We don't want to lose the trees."

Storm Fells Line

An electrical power line that serves the Hamilton campus was struck down during a violent storm last Saturday afternoon causing a five-hour blackout and $2,000 worth of damage to five power motors at the college.

The most extensive damage was sustained in the ventilation systems of the Burke Library and the Alumni Gymnasium swimming pool area, where power motors "burned out," according to Physical Plant Director Gerald Leuiken. However, no fire—only smoke—resulted from these burn-outs, said Leuiken.

All five motors are in the process of being replaced. "The library's ventilation is out of whack right now," said Leuiken, "but we hope to have it fixed by Monday."

Niagra-Mohawk, the area's power company, did not respond to Hamilton's emergency for nearly three hours, according to Leuiken, because the company responded first to a major power failure in the Riverside Mall. "They did not have any people on standby," said Leuiken.

It took the power company about two hours to repair the electrical line, which was downed 1,000 feet past the golf course off Campus Road.

The Clinton Volunteer Fire Department assisted the power company in containing the smoke.

Clinton firemen rush to scene of Burke burn-outs.

Dean Hints More Faculty

Dean of the College W. Lawrence Gulick said the chances that he will request an increase in the size in the Hamilton faculty are "probably pretty high."

Gulick, in an interview Wednesday, reported that he has statements from each department chairman which cite needs and plans for the next few years.

"No department," said Gulick, "has more faculty than it needs—some are pressed a bit with high enrollments more than others."

Gulick said several departments have presented persuasive cases for personnel increases, supported with evidence and data.

Asked under what conditions Gulick would recommend an increase in the faculty, he said, "If it seems absolutely essential, I will make the strongest case possible to the president."

President Carovano, who would have to make any decision about changing the size of the faculty, was out of town this week and could not be reached for comment.

In an interview earlier this fall, Gulick had said that it was possible that he would add a faculty member to a department by attrition in another department, but his comments Wednesday seemed to rule out that option.

He reiterated that his "working principle" is still to keep the faculty at its current size.

The Hamilton faculty now has some eighty full time professors which enables the college to claim a 12:1 student-faculty ratio.

January

Complaints among students at Hamilton continue to be heard regarding the college's Winter Term—an invention of compromise which satisfies neither those who wanted to return to a two-semester system nor those who wanted to retain the diversity and freedom of Witnter Study.

The course selections are not as extensive as they were for Winter Studies; hence, class sizes are likely to be larger.

Of more importance, however, is the loss of the atmosphere of Winter Study. Wtih the competitive pressure of grades and final exams removed, Winter Study became the time for the pursuit of intensive individual projects, and classes stemmed from professors' interests which they could not teach during the regular semester.

The Winter Term is a failure before it has even begun. It will be accepted by the students as those who remember Winter Study graduate, but that is no excuse for its continuance.

The Spectator urges the Committee on Academic Policy to consider returning to the old format or devising some way to break the now constant competitive pressures which the grading system breeds.

In going half way, it appears the new program pleases no one. At least Winter Study pleased some.

One for the Road

Some believe a drinking problem exists on the Hill, and others don't. It all depends on what one defines as drinking, excessiveness, and what one considers a real problem.

Semantics aside, it seems clear that many students come to the Hill from backgrounds which promote the consumption of alcohol as an acceptable, if not admirable, form of sociability.

What is now considered "getting plastered" at the Pub, may later become the nightly martini, several rounds for business lunches, and drink after drink at cocktail parties.

Does Hamilton College or Kirkland College promote drinking? Well—there are intangibles in the atmosphere; the isolation, the pressures.

But, of course, there are the very tangible pieces of evidence: "We've changed the date, but we haven't moved the beer tent," the college brochure for homecoming advertised this fall.

Clinton Trees

A planned sewer is threatening tree-lined College Street. Hamilton College, since its sewer district is involved, should lobby the State Department of Transportation to allow the sewer pipes to be laid beneath the road instead of near the trees which would kill them.

Though the expense is greater to put the sewer beneath the road, the trees deserved to be saved. The college and the village should work together to insure that the arching trees of College Street survive.

THE SPECTATOR

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Some Sprung Words

By Katherine Moore

this is for Weasle (who else) and Cubscout once and for all. this is

a long distance poem about two rainbows. two rainbows that said that you were coming home. desire that fades and turns into something else. dichotomy of sensation. how far can you take that arc of light curve of light (in the form of an idea) before its lost in dim cloud. inspiration becomes dust. around here, ideas start in that specturm of brilliance and enthusiasm and get driven into bloodless ground. without result. without support. filled with air (hot) but not commitment. there is much talk about lack of student involvement today when God hung out in endless light passion colors hard on play of miracle weather and wings; I aint never seen a turn out like it. communal orgasm. I was standing next to a friend who was watching for Heaven, punctured, spilling down to earth, taking her with it. what are we wating for. whats to become of us.

this is a confessional. these are last words. I am having a nervous breakdown. losing all my teeth. I was raped this september, one of my best friends died two weeks ago, a woman of direction and purpose, taken, while renegade jerks like me remain, writing indirect prose and drinking a lot. what I want to know is what is this horrendous discrepancy between these great intellectual philosophical liberal arts ideas we throw around a lot, and doing something about them. acting on compassionate virtuous thoughts. this gap between caring and exemplifying the empathy of concern. this is not meant to be judgemental. obviously I am involved in this same lack of connection between political intellectual and social concerns and responding to them in some concrete way. I guess I need to share that. teenage dreams.

Hypocrisy. i.e. how about the faculty who came here for a means of employment, not because they or me or anyone believed that Kirkland stood for and represented a philosophical commitment to the specific nature of educating women, that there is something going one, something essential and exciting about the core of thought that supposedly governs the direction of the intentions of this school. an empty wish. the ghost of revolution. I am aware of people who are struggling for issues on this campus that no one cares about. I am aware of a false sense of security in letting things lie, not making waves, allowing this atrophy of soul. the students know things are fucked. the faculty know things are fucked, bu they won't open their mouths because they answer to the administration who in turn answers to the archangel board of trustees who has everyone on a string.

Mendacity. the original sin and the fall of man is this silence; only an echo of change or response to the desparate nature of things happening these days. its all star talk and deception. the great slide.

but wait this is a long distance love poem and open letter to god whom I love though inadequate and lost adolescent girl-boy without charms. I have no desire to keep my feet on the ground. I have a bushel of apples in the middle of my room ready and waiting. for what. where do we go from here.

I need to say things. I compulsively feel. But I also see a need that is all-consuming, to form a bridge between all this joy-talk, all this hollow fuming rhetoric, and action. I am lost, one could speak of the many issues rattling around the brain this fall, all the pressing necessary concerns concerns. wonderlust. golden disarray. shit. and so what. one can I point out all sorts of subversive needs. the need to respond. some sort of call for movement. revenge on the destructive forces that pervert; love into pain. I can perhaps dig through all this pain these arrows cold glass broken sharp and all too real. into what, though. I am not afraid of being vulnerable. I am afraid of losing it. what to do. God. what to do. Buddha is my number one here; he says to let it all go. I wonder.

even after two rainbows, things are spinning down. I would just as soon get drunk and play pool with my crushperson and dream. and forget. Heaven-bound. THE MAIN THING IS TO BE MOVED. (Everyone should become a cubscout).

Letters to the Editor

On drinking

To the Editor:

What are you, crocked or something? I appreciate sane and sagacious concern about intense alcholism on these campi, but do not think moving Pub to Root Glen will alleviate intake. Let's face it, ethylene powers this campus: makes alumni cheer at reunion football games, gives faculty something to look forward to at Adler Conference, gives freshmen ability to see God once in awhile. Of course we're all alcholics.

Eradicating depraved social diseases is a tricky business, you see, and the paternally concerned Spectator editor — while spurred no doubt, by only the highest sense of the public good — who would enlighten us schizoids on the potential perilous pitfalls of that perniciously debilitating pestilence, fail to grasp, I think, the deep-rooted complexity underlying this schlerosis situation: dig the scene Phred?

Alcholism is not a problem: it:s a symptom. It is the inevitable consequence of a super-individualistic, fiercely existential, ultra-insecure asthmatic generation of romantically maligned do-wop-de-be-bop crocodile rockers that was brought up on John Foster Dulles, Semolina Pilchard, P.T.A. mothers, Pink Floyd, Spiro ("the snake") Agnew, William Calley, Albert Shanker, Bob Hope, and Soupy Sales. Bad childhood, I'm afraid. But I really cannot see getting too shook up about this matter. The

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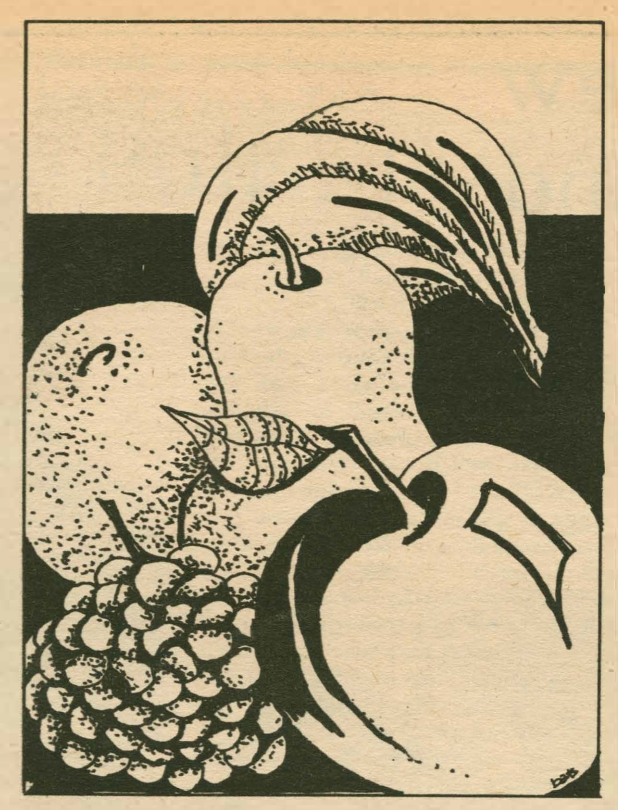
American Tune

The Problem of Fasting

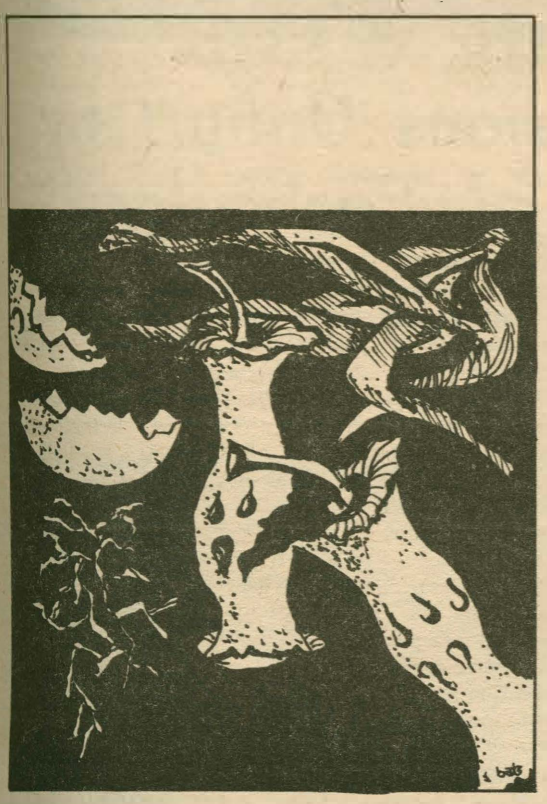
By Patty Blumenthal



Living in an environment where all our meals are prepaid and guaranteed, it's difficult to have any conception of what starving means. Starving is not going one or two days without food. That's mild hunger which is easily remedied for most of us. No matter how long we go without eating, when we're ready to begin consuming again we have the means. However, there are millions of people in this world who must sustain themselves for days or weeks on little or no nourishment. That food which is obtained usually lacks the vitamins and proteins necessary to maintain a body in minimal functioning condition.

Not being hungry ourselves, its easy for some to dismiss the famine which is taking its toll in places like India, Bangladesh, or parts of Africa. It's practicing self-deception to believe that what goes on somewhere else in the world doesn't effect us. We're living during a time of high global interaction. Improved communication has enlarged our communities. Economically, the United States is dependent on external markets to buy and sell its good. Where do we go if whole markets die out?

Forgetting pragmatics. Those people starving 250 or 3000 miles away belong to the same species we do. Homo sapiens, beings who's claim to superiority over the other animal kingdoms lies in our ability to think. Our ability to reason right from wrong. Are our consciences alive today or are they all gathering dust in some pawn shop? Have we traded them in for our private college education which permits us to develop our minds for personal gain alone? Is there no obligation to use the mental tools we were economically privileged to develop to help others? If its still there, that conscience has to suggest that it's wrong for an elite few to eat while a vast majority starve.



Hunger is not a remote issue. It does no good to shrug it off as the problem of foreign governments or foreign people, hunger is live here at home as well. It exists in the streets of any large city. Haven't we all seen garbage pickers stumbling along mumbling incoherently? Or, if not in person, photos of malnourished ghetto dwellers? Southern sharecroppers? Appalachian mountain folks? Indians on reservations? The nightmarish figure of millions starving should not be a total abstraction to anyone with eyes to see.

Hunger results from the ineptness of political and economic systems. It is the consequence of an inequitable distribution of the resources taken from our earth. Stopping hunger involves massive changes which would prevent the greed and corruption of a few at the expense of the many.

Asking people to fast for one day is not a way of suggesting that the growl of hunger experienced is anything akin to starving. We all knowthat the hands which feed us are concocting new dishes for the next day. Fasting is an attempt to bridge the identification-with- the-issue-gap. Hopefully, a few will do some soul searching with those well-trained and expensive minds about what their future contributions in life, for life, will be. Education in the public, not the private interest. If we each tackle a little piece of the pie, or rather the lack of pie, the possibilities of solving the problems will be increased. And then too, by fasting one is contributing money to Oxfam, which is a famine relief organization. Maybe all don't have the time or energy to attack the issue by the moneygiven finances various agricultural projects which go a small way towards improving people's nourishment.

Comment

New Constitution

By Phyllis Morris

One of the reasons I have gone on record as favoring a change in Kirkland's governance structure is that the present Assembly does not lend itself to rational consideration of issues nearly as well as it supports rhetoric and emotional outbursts. The present Steering Committee chairman, John Bacheller, with strong support from the Steering Committee, did a commendable job of attempting to keep the Assembly's recent debate focussed on the issures and under control. The spirit of demagoguery easily could have prevailed without the careful, calm, and rational responses made by members of the Steering Committee.

Nevertheless, I did not feel that it was possible to enter fully into that discussion, which was too diffuse and too confused with slogans to permit careful consideration of the issues. It is for this reason that I would like to take this opportunity to offer some comments on one of the issues that has emerged with respect to the proposed Kirkland constitution.

It has been said repeatedly that to change the present Assembly structure would be to abandon our ideals. I think that this claim blurs an important distinction. If the ideals we are speaking of are "community" and/or "participation," then we have to consider that the Assembly was designed as a means of implementing those goals. One can judge a particular instrument to be ineffective in attaining the goals for which it was designed, without thereby abandoning those goals. Maybe the very fact that such a tiny proportion of our students are members of the Assembly bears some relation to that ineffectiveness.

In any case, if the Assembly has not worked, the next questions to ask are (a) why? (b) are these ideals still important to us? and (c) what better instruments might be found for achieving those goals?

(A) has already been addressed in great detail by last year's Steering Committee in last spring's governance review report. Those interested may wish to refer back to that report for a reminder of some of the detailed reasons which led to the drafting of a new Constitution. To hang on rigidly to an old instrument without addressing the problems seems blind.

> some who worry most about Kirkland ideals believe that these are Eternal Verities writ on the heavens...

(B) Some of those who worry most about Kirkland ideals seem to believe that these are Eternal Verities writ on the heavens. There are surely some ideals which have been relatively permanent in human history, but it seems unnecessary to assume from the outset that political slogans from the 1960's must represent absolute unquestionable truths. To the extent that ideals do remain relatively constant, our ways of understanding these and implementing them can vary considerably as we develop new insights, make new discoveries and test old instruments. (It was once thought that justice required taking an eye for an eye and a tooth for a tooth.).

(C)More directly, I do not think that the proposed constitution represents an abandonment of the ideals of community and participation. Rather, it suggests some better instruments for achieving our community goals. It proposes some governance reforms designed to enable both students and faculty to participate more effectively in matters of joint and separate concern. More important, it asks us to redirect institutional attention to that central purpose for which we are gathered— our academic work. It defines student concentrators as members of the Divisions within which they are concentrating, with the expectation that students and faculty will communicate more fully and more regularly than they have ever done, with respect to new faculty appointments, planning for lecturers, and shaping the curriculum. The ideals of community and participation can and should be fulfilled in such a way that the central focus of attention for both faculty and students is curricular, rather than governmental. The governance structures should serve, not impede, this central purpose.

Fear of change is a real and understandable response. But one of Kirkland's most touted ideals has been innovativeness. To be afraid to let go of old unworkable structure and to be afraid to experiment with new ones, is already to abandon Kirkland's ideals.

It may be that there are flaws in the proposed constitution. it may be that members of the community can suggest modifications of the proposed constitution which will contribute positiviely to the more effective government and fuller academic participation envisaged as ideals by the students and faculty who drafted the new constitution. But let us address ourselves to the real issues, and not by-pass these in the course of confusions between a particular instrument and the ideals that instrument was designed to realize.

Phyllis Morris is an assistant professor of philosophy, and a member of the student/faculty committee which drafted the proposed constitution.

Letters Continued

On feasting

To the Editor:

Complaints about the quality of Service Systems' menus are numerous and well-founded. Enough students have voiced their opinions so that the general views toward the food prepared on these two campuses are widely known, regardless of whether the authorities choose to take steps to improve these berated meals. However, the "Service" part of Service Systems is an area with as great a need for consideration and a revamping as is the food it offers.

For approximately nine months out of the year, Hamilton and Kirkland Colleges and "home" to over 1600 men and women. For most of us , this means, though not always through choices of our own, that the kitchens in these temporary homes are Bundy, Commons, and McEwen dining halls. While conditions do not allow us to behave here as we would in our parents' kitchens, (raids to relieve midnight munchies cannot reasonably be taken out on cafeteria refrigerators), is it honestly asking too much to want ot be treated with more reason and respect than we students are at the present time? Is there actually a valid excuse for the constant monitering of the different foods we are allowed to pile up on our trays per trip at a meal? If we choose to pick up a dish of canned fruit, why then can't we also get a cookie on that time around without being notified of "One dessert per person?" Why must we take only a teaspoon sized cup of chili while also picking up another meat entree, therefore being forced to join the back of the long line again just to get a decent sized bowl of the stuff — merely an attempt to better round out our generally poorly balanced meals? If we can swallow three boxes of Frosted Flakes at one breakfast, why must we make an extra trip to get the third after being snapped at to return one box to the shelf? When there is fresh (?) fruit offered, why do we feel it necessary to sneak the orange out in our coat pockets, self-consciously walking past the suspecting checker, instead of openly carrying it out to enjoy the last bit of our meal in an atmosphere pleasanter than that of a noisy, crowded college dining hall? We pay for the food, why must we feel we are trying to "get away with something" when we choose to take two pieces o cake at once, or want to nibble on a p.b. & j. while walking out the door?

No one is expecting Keg & Cleaver graciousness or even McDonald's quick service when climbing the steps up to McEwen. What we do expect and should rightfully receive are a little more politeness, consideration, and niceties when picking our meals. If the quality of the food stays as it is presently, and the chances of getting off the meal plan continue to be as slim as they are now, then at least we students eating at the colleges should be treated more humanely by Service Systems employees, and be allowed to feel more as though we are adults dining in our own homes, and not like high school students guiltily walking past our sharp-eyed and suspicious principals with cigarette smoke on our breaths.

Kirkland '78

Older Women Renew Education at Kirkland

By SUSAN CUNNINGHAM

"At Kirkland, the professors are more relaxed, less authoritative. There's more communication between student and professor."

"The workload's heavier, but you get more out of it."

"You have to take the responsibility for your own education."

"It's an exciting environment. The students are serious."

These comments are from one group of Kirkland students for whom the image of Kirkland hasn't tarnished. The 24 students in the Kirkland for All Women (KAW) program are women from area communities returning to college after varying interruptions of their formal education. They study part-time or full-time, with or without credit, for a B.A. for their own personal development. The program includes, among others, five faculty wives, two Kirkland secretaries, and a mother and daughter. The women range in ages from their early twenties to late fifties.

Many of the women are returning after 10 to 15 years away from college. They all say that they get more out of classes now, and set higher standards for themselves because, as one woman put it, they aren't trying to get by or get a good grade.

"My motivation is completely different," one said. "I have a definite goal."

Attitudes Serious

Those with career goals—for example, medical administration, law school and secondary school teaching—say their attitudes are much more serious.

Joann Freer, a Kirkland secretary, who would someday like to do psychiatric social work or counseling, said, "I'm learning what I need to know to do what I want to do."

Those who are taking courses without a degree or career goal in mind have as their primary interest the course material. They cite the need for directed discussion to understand difficult books and ideas, and merely "the sheer joy of studying." One housewife who went to business school in the 1940s said one reason she enjoys her psychology course so much is that she isn't taking it for any purpose other than enjoyment. After the first one, she says, "it grows on you, and you just keep wanting to take more and more courses."

Reasons for KAW

Why did they choose Kirklnad? Most cite its proximity, the daytime classes, the child care center and the Kirkland for All Women recruiting program. They agree unanimously that Hamilton and Kirkland have a superior caliber of students and professors. Many have taken courses in other area colleges ("Utica College stinks," said one who lost a great deal of credit transferring to Kirkland) which they have found unchallenging. Programs designed exclusively for older student are often condescending and too easy; the KAW students take regular Kirkalnd or Hamilton courses with other undergraduates.

The women say that self-conscious feelings about being older than the average student quickly wear off. They don't feel that other students or professors treat then differently. If there is a sense of isolation, it's more from living off campus, they believe. None of them felt pressure in a class to voice an opinion from their perspective.

Radio Spot Set

According to Cynthia Allen, director of the program, KAW students are "extremely enthusiastic about returning to college and are great promoters of Kirkland." Some of them have appeared on television and radio and at the educational exposition at Riverside Mall last month to talk about Kirkland.

A scholarship fund for the Kirkland for All Women program is currently being established in the memory of Mary McEwen Schimke, a former Kirkland associate and daughter of the late Hamilton President, Robert H. McEwen, who died July 15.

Her husband, Robert T. Schimke of Stanford University hopes the fund will "attract donors unknown to me to support continuing education."

McEwen Victim of Vandalism

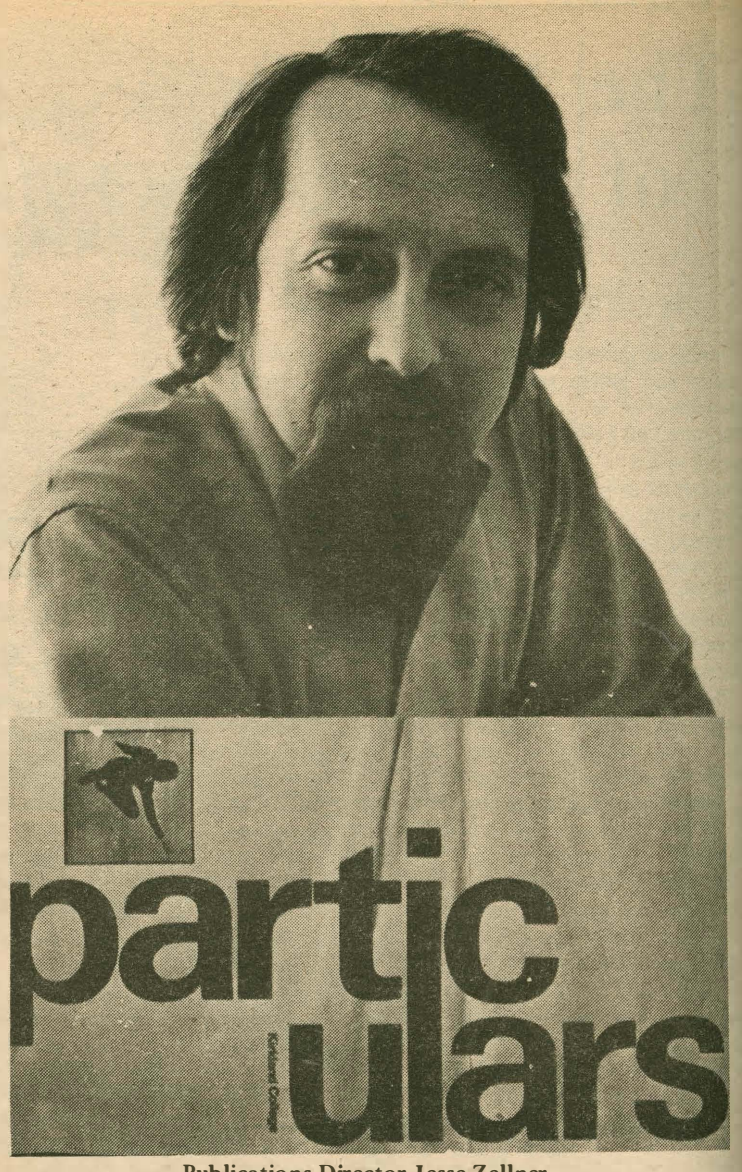
"I'm mad as hell," said President Babbitt about the extensive damage done to the men's room in McEwen Hall during the early hours of Sunday morning. The damage occurred while a party was going on upstairs.

The damage — estimated at $300 — included bent stall doors and a broken down partition. Babbitt said it was the first time that a major vandalism had occurred at Kirkland.

Both Babbitt and Hamilton Dean of Students R. Gordon Bingham believe that the vandal does not belong to the community. Bingham said that the student who reported the incident had met the vandal casually at a previous time and knew he was not a Hamilton student.

Bingham and a few students are investigating the incident. Although a physical description has not been put together, one student believes he could identify the vandal on sight.

Bingham said that if caught, the vandal would be reponsible for paying for the damage but that the college would have to decide whether to press charges. "I just want to see that Kirkland doesn't pay," said Bingham.



Publications Director Jesse Zellner

Admissions Unhurt by Delay of 'Particulars'

PARTICULARS, Kirkland's major document for recruiting students, will be published next week, Jesse Zellner, director of publications said yesterday.

Meanwhile, 3,907 prospective freshmen and 172 prospective transfers are awaiting their copies of PARTICULARS, according to figures compiled as of Nov. 7 by Kris Pittman, assistant director of admissions.

Pittman explained the dramatic increase in the number of students requesting information, saying that every year the number goes up and that last spring more travelling was done to high schools than ever before.

The bulk of applications come in after Jan. 1, 1976. Many students fill out their applications over their Christmas vacations, said Pittman.

The delay in publication of the tabloid-style newspaper seems not to have damaged the admissions' office in its efforts to attract applicants.

The college has received 33 applications for the Class of 1980; last year at this time, 17 were received.

At this time in 1974, 2,883 women requested information about Kirkland, a figure substantially lower than this year's.

Interviews Same

Interviews have remained the same 392 in 1974 up through the first week in November; 401 for the same period in 1975.

Zellner, who took over a publications chief in March, said his attention to detail and the size of the project were factors in the delay of both PARTICULARS and the Catalogue, which has just been received by the college.

Zellner said he hoped to have PARTICULARS delivered by the end of next week. He said he has 80 per cent of the type back from the typesetter and will put the book together this weekend.

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New York Telephone

Kirkland 'Hostile' To Lecture Series

By JOHN NAVARRE

David Smith, president of the Root-Jessup Lecture Series, said that although his group is making due with limited funds this year, they are lacking input from Kirkland students concerning the speakers for the series.

The budget for the lecture series last year was 4200 dollars, $2700 from Hamilton and $1500 from Kirkland. Kirkland, however, cut their contribution to the series in half this year, while Hamilton again contributed the smae amount.

The reason Kirkland gave to Smith was that it did not feel that the money should be used to subsidize ticket sales. Since Kirkland cut their monies to the group, Smith has had to set separate rates for Hamilton students, Kirkland students, and others outside the college community.

Smith siad, "Their [Kirkland's] attitude last year was very hostile. They didn't feel that we provided the speakers that Kirkland wanted." The president added that the higher ticket prices for Kirkland students have caused less women to come to the lectures and even lessened Kirkland input into Root-Jessup programs.

Smith said that the lecture group needs more co-ordination within the community and participation from all groups on campus. He added, however, that although their funds have been cut, the lecture series is still the most flexible of any group on the Hill. "We have an advantage because we have more money to devote to what we are doing than anyone else on campus." Although the lecture series lost $1000 on the recent Julian Bond lecture, Smith claimed that they could lose that much on all three of the lectures this year and still have $450 left to spend on other projects.

Root-Jessup has begun subsidizing lectures and movies that other interest groups on the Hill are sponsoring.

"Our function isn't just three main lectures. I think it is more than that," commented Smith.

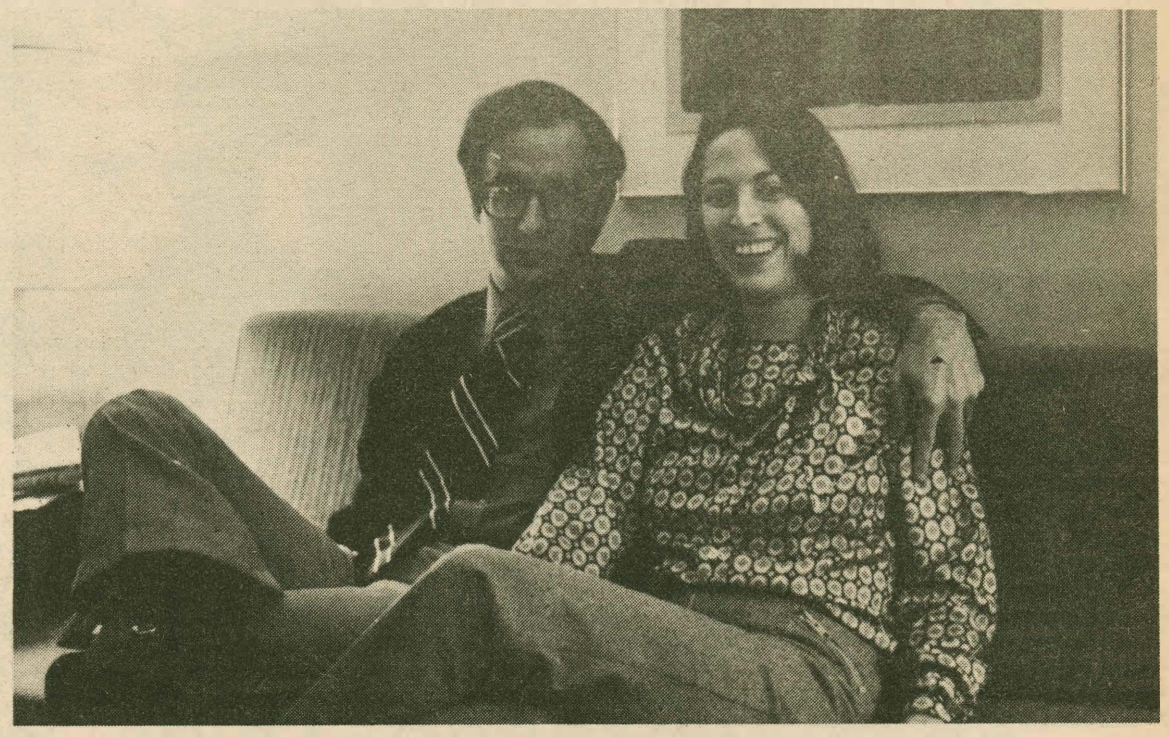
The Harts: Polls, Psych, and Pinballs

By ROBBY MILLER

Florence Hart asked her husband how much longer The Spectator interview was going to take. Peter responded, "Fifteen minutes – then we can go down to the Game Room...I played the Yukon machine earlier and my high was 362,000."

Atop the Bristol Campus Center in the Alexander Hamilton Suite, the Harts were quite at home in their week-long visit to the Hamilton and Kirkland campus as Woodrow Wilson Fellows, which Florence described as a "valuable" and "fun" experience.

Peter, a veteran public opinion polltaker, and Florence, a psychiatric social worker with Catholic University, busily spent this past week in classes, career counseling sessions and informal discussion groups relating their professional lives to this world of academia.



Cynical Majority

In a speech before a large Chapel audience Monday night, Peter said that public opinion surveys show that "a cynical majority" has emerged in the United States as a result of the politics of Vietnam and of Watergate.

"Public opinion is extremely valuable," said Peter in the interview, "because it has contributed a lot to understanding the beliefs and values of our country."

"My job is to get the most accurate position of what the public thinks about certain issues," said Peter. "Polls help to bentillate where Americans are. During the Vietnam war, they provided a healthy outlet to discover that the people eventually were against the war."

In a career counseling session on Wednesday night, Florence Hart said that the job market is very tight in the field of clinical psychology and social work. She advised students here that if they are interested in attending graduate schools in such fields, it is better not to have such a heavy undergraduate concentration in psychology or sociology.

Graduate schools prefer applicants to have a background in history or English, said Florence, because such studies provide the student with analytical skills needed in psychological professions. Also, she said that sutdents who have a heavy concentration in psychology or sociology might be bored by the offerings in graduate school.

Session a Success

"After the session, I made a firm decision not to go to graduate school immediately after college," said Kathryn Fadem '77, a double major in psychology and sociology. "The session was helpful because I realized that I didn't know exactly what field I wanted to go into, and that I needed to have some outside experience first," she said.

Florence spent part of her week talking to psychology and education classes, including a "child development course in which she described the frustrations and rewards of applying her Freudian-analytic background to her therapeutic treatment of a "borderline neurotic" 10-year old.

Florence said that she views her psychiatric relationship to such a child as "a lifetime committment and responsibility" until the child can lead a healthy and happy life on its own.

Peter Hart commented that in the past two presidential elections, the public opinion poll has been misused by the press to distort who were the "real" winners in primaries.

"The results of elections are reported in terms of preconceived notions. The perception made by the press is no longer who actually wins but who should have won and by how much," said Peter.

"For example, in 1968 the winner of the New Hampshire Democratic primary was Lyndon Johson, but if you ask most people who won, they will answer that Eugene McCarthy won – because of the way in which the press reported it," said Peter.

"In essence, the press, rather than the election itself, is determining who is the winner," he said.

Poll Mechanics

As far as the mechanics of polling go, Peter said that the way in which the poller asks a question can, indeed, pre-determine the response. He says that he makes every attempt to insure that the questions used by his firm are balanced in such a way that they will not bias the opinion.

"If you wanted to, you can get someone to "agree with" two diametrically opposed statements," said Peter, "For example, 83 per cent of the public agrees with the statement that "Honest criticism of the country can often lead to real progress" while 81 per cent of the public agrees with the statement that 'Too many people are constantly trying to run this country down; instead, they should be positive and build up the country.'"

"You can see that the way these statements are worded makes it pretty hard for a person to disagree with either of them," he said.

The Harts both said that they hope to be able to come back to Hamilton and Kirkland in the future. "I found the students here both socially and intellectually mature," said Peter.

When asked their opinion on the food at the colleges, Florence said, "Well the Snack Bar leaves something to be desired." Peter quickly said "Shh" to his wife and commented with a smile, "We've been treated like royalty."

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Representatives of the Franklin Pierce Law Center will be at Hamilton & Kirkland Colleges to talk with students on Nov. 18. Please contact the Career Center for details.

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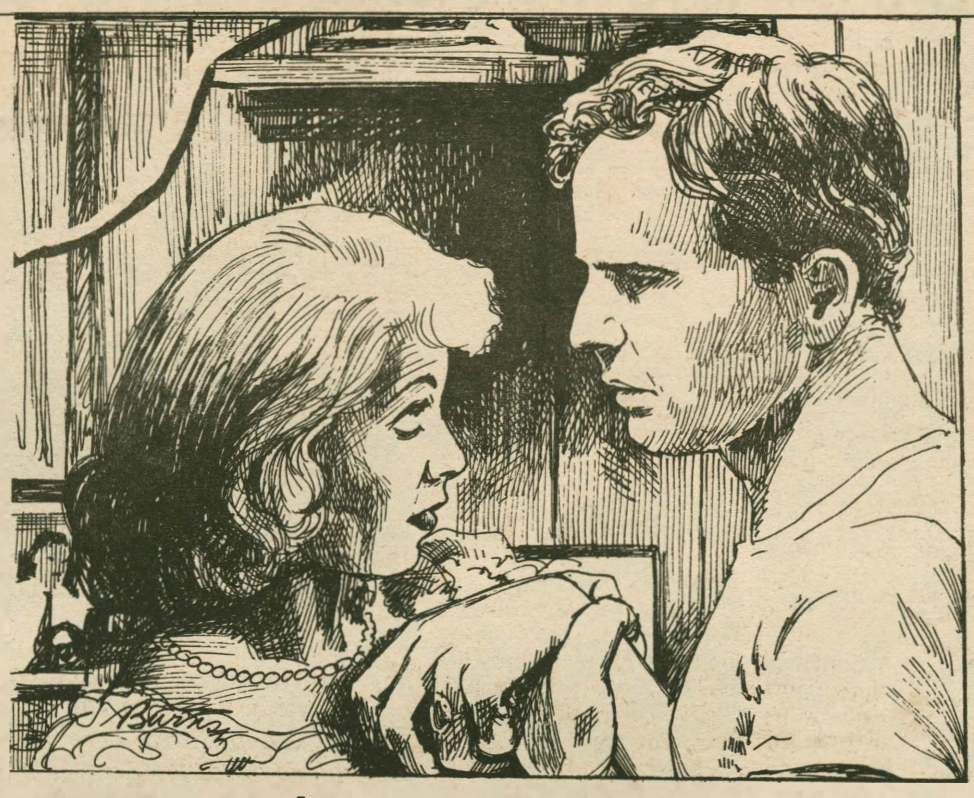
arts page



Brando, Leigh Ride Classic 'Streetcar'

By HOWARD BERGER

"A Streetcar Named Desire" features an all-star cast which had made it a classic since its original release in 1951. The film, directed by Elia Kazan, stars Vivien Leigh and Marlon Brando as Blanche DuBois and Stanley Kowalski respectively. Kim Hunter is Stella, Blanche's sister and Stanley's wife. Karl Malden, the suitor Harold Mitchell, completes the leading characters.

The film is basically a character study, a superb vehicle for all involved. Under Kazan's sensitive direction, a cast of talented actors and production people (Harry Stradling was responsible for the striking photography) combine to create a larger-than-life experience that has proved timeless. More than a theatrical representation on film, it is a graphic experience. The skillful mixing of a melodramatic, ominous musical score and sentimental, moody photogrpahy, playing off light and darkness, make for a film that borders on the hysterical.

The action revolved around Blanche Dubois, a washed up southern belle, clinging to a lost and never-to-be-regained past, who leads a secretive washed out existence. Her first appearance amidst a spray of streetcar steam opens the film with a sentimental, romantic note that symbolizes her character throughout the film. Departing from "Desire" at the "Cemetery" station, she makes her way through a jaded, decrepit district of New Orleans in search of the unsubtly titled "Elysian Fields Apts.", with a wide-eyed innocence of youth she longs to possess. She incessantly clings to an illusion of her feminine wiles—"a woman's charm is 50 per cent illusion." Her unintentional yet unforgivable intrusion on Stanley Kowalski's happiness with his loving wife forms the basis for his arrogant yet believable antagonism.

Stanley, uncouth 20th-century man is juxtaposed against his will and natural instinct with 19th-century woman in Blanche.

Brando embodies the manic character of the socially and seeemingly intellectually limited man, who physically, emotionally and sexually dominates—almost too well—the lives of the women that surround him. Brando's exemplary "method" acting combines with the overwraught character of Blanche to make the film the unforgettable melodrama that it is. He successfully walks the dangerous line between skillful application of technique and blatant overacting. His performance in "Streetcar" established Brando.

Kim Hunter, portrays the long suffering wife of a man she is deeply in love with, who is caught between his mad fury and its origin—Blanche. Stella acts as the catalyst for the every-exploding conflict between two forces eh can just barely define, let alone control. The observer can not help feeling that Stanley and Blanc were destined to destroy each other. But Stella, full of pity, was only too willing to understand, if she only could. Able to smooth the frayed nerves of her appealing husband and the older sister she now has to protect and provide for, Stella is beautiful, loving and sane. Hunter's performance is a brilliant representation of a trapped soul—the most real portrayal in the film.

Karl Malden, an actor deprived of his full potential abundantly fills the role of Harold Mitchell, the sensitive searching soul, lost in a circus he is not fit for. The ever-enduring lonelyheart finds (at least to his own satisfaction), the affection he has gone so long without, in the alluring virtue and breeding Blanche is still feebly able to muster.

"A Streetcar Name; Desire" is a film to be seen by everyone. It still has emotional and entertainment value, despite the laughter engendered by many of its soapier moments and the many techinical breakdowns common to Film Co-op showings.

FRAT FILM

Delta Phi presents *Summer of '42* tonight, Saturday and Sunday nights at 8 p.m. Admission is $.75

KIRKLAND POET READS

Kirkland senior Nellie Burlingham will read her poetry Wednesday Nov. 19 at 8 p.m. in the Kirner-Johnson Red Pit.

STUDENT CONCERT

There will be a Student Concert Tuesday, Nov. 11 at 8:30 p.m.. The concert features the Brass Choir, the Woodwind Quintet, and piano, harpsichord and clarinet solos as well as electronic music composed by Hamilton students.

The concert will take place in the Chapel.

PENNEY HONORED

James Penney, professor of art at Hamilton, has been named a full member in the National Academy of Design, one of American's oldest and most prestigious art organizations.

Penney, for 25 years Hamilton's lone studio art professorwill become one of less than 400 persons to qualify for Academicianship in the National Academy, founded 150 years ago.

"It's one of the few art organizations run solely by artists," said Penney, who recently announced he will retire in June of 1976. "I'm very happy over their selection of me."

The National Academy, located in New York City, owns a gallery and school there. "It's been a very solid, conservative group," says Penney, "and in recent years they've tried to show works of artists who are contemporary, who bring diversity with them."

'RIGOLETTO'

The Greater Utica Opera Guild will present Guidseppe Verdi's *Rigoletto* in a performance featuring two Hill professors and a Hamilton alumnus.

Rigoletto is based on Victor Hugo's *Le Roi S'Amuse*, a tale of lust and intrigue of the French court of King Francis I. The Don Juan character of the French King was changed to an Italian duke for the opera.

Action throughout the opera revolves around the curse and embodies revenge, retribution, and eventual grief.

Ralph Davidson, who graduated from Hamilton in 1968 and is presently chairman of the language department of the Clinton Central School System, will sing the lead baritone.

The character of Sparafucile, a hired assassin, will be sung by Bruce Witmaier, assistant professor of psychology at Kirkland. Apropos to his part, Wittmaier teaches the Psychology of Death. James Traer, professor of history at Hamilton, will play Count Ceprano.

Rigoletto will be performed at 8 p.m. in the Stanley Performing Arts Center in Utica. Tickets range from $2 to $6 and are on sale daily at the Arts Center Box Office, Genesee St.

arts briefs

COFFEEHOUSE

A folk-rock music concert and arts-crafts show will be presented at the coffee house in the Universalist-Unitarian Church on Friday, Nov. 21 from 8 - 11 p.m. The church is located at 1304 Genesee Street at Oneida Square in Utica. Admission is free.

The "Dense Underbrush" from Hamilton College will perform a selection of old-time mountain folk music.

On display in the arts-crafts show will be orginal paintings, photographs, and various handicrafts.

events

FILM

On Campus This Weekend

Co-op Film: *A Streetcar Named Desire.* Saturday at 8 p.m. and 10 p.m. Science Auditorium

Summer of '42. Friday, Saturday, and Sunday at 8 p.m. at Delta Phi. (Admission $.75).

Smiles of a Summer Night Friday and Saturday at 8 and 10. Sunday at 10 p.m. only. Chemistry Auditorium. Admission $.75.

November 19 (Wednesday)

Chili With Poems and Guns. at 9 p.m., Kirner-Johnson Auditorium.

November 20 (Thursday)

Co-op Film: *Tophat.* at 10 p.m., Kirner-Johnson Auditorium. *Tristana.* 10 p.m. Science Auditorium.

At Nearby Theaters

Cannonball (853-5553) *Harry and Tonto* (R) and *The Paper Chase* (R)

Cinema National—New Hartford (736-0081) *Rooster Cogburn* (PG)

Paris (733-2730) *Death Wish* (R) and *The Longest Yard* (R)

258 Cinemas (732-5461) *Young Frankenstein* (PG); *Walking Tall Part 2* (R); and *Blazing Stewardesses* (R)

LECTURE AND DISCUSSION

November 14 (Friday)

Woodrow Wilson Fellow Visit. "At Home Session". Peter and Florence Hart. At 3:30 p.m. Bristol Campus Center Alexander Hamilton Suite.

Psychology Colloquium: "Psychotherapy and Treatment of the Older Adolescent in Today's Chaotic Society." Dr. Sherwin Radin, Upstate Medical Center. At 4 p.m., Science Auditorium.

November 15 (Saturday)

Career Exploration Seminar: Publishing Careers. At 2 p.m., Alumni House.

November 17 (Monday)

Life Style Discussions: "The Single Professional Woman" At 7:30 p.m., K-J L Shaped Lounge.

"Some Aspects of Doge's Palace." Professor of Art History Ralph Lieberman. At 8 p.m., Science Auditorium.

"Computers and Criminal Justice." Richard Enders, Oneida County District Attorney. At 8 p.m., Chemistry Auditorium.

November 19 (Wednesday)

"Baroque Theatre." Professor of English Edwin Barrett. At 3 p.m. K-J Auditorium.

Poetry Reading by Nellie Burlingham, '76. At 8 p.m., K-J Red Pit (Rm 109).

"What Do You Do When You Meet a Blind Person?" Frank Lofaro, Director of the Association of the Blind. At 8 p.m., K-J Room 220.

November 20 (Thursday)

Life Style Discussions: "Alternate Choices – Work and Marriage." K-J L Shaped Lounge. At 7:30 p.m.

"Kenya and East Africa." B. Adundo, Embassy of the Republic of Kenya, Washington. At 8 p.m., Bristol Campus Center Lounge

MUSIC AND THEATRE

November 14 (Friday)

Beer and Band. Hamilton/Kirkland Choir Benefit. At 9 p.m., Bundy Dining Hall.

November 15 (Saturday)

Concert. Tom Akstens. At 9 p.m., McEwen Coffeehouse (free with social tax)

Leonce and Lena. Friday, Saturday, and Sunday at 8 p.m. Minor Theater. Saturday matinee at 1 p.m.

November 16(Sunday)

Hamilton-Kirkland Oratorio Society. Open rehearsal at 7:30 p.m. Kirkland Dorm Loft.

November 18 (Tuesday)

Organ Recital. Stephen Best. At 8:30 p.m., Chapel.

RELIGIOUS SERVICES

November 14 (Friday)

Jewish Services. At 6:45 Alumni House.

November 15 (Saturday)

Newman Mass. Father Paul Drobin. At 5:30 p.m. K-J Red Pit (Rm. 109).

November 16 (Sunday)

Newman Mass. Father Paul Drobin. At 9:30 a.m., Chapel.

Free Church of Clinton Services. Mary Frances Cunningham. At 11:15 a.m. Chapel.

November 17 (Monday)

Newman Mass. Father Drobin. At 12 noon, Chapel. (Also Tuesday, Thursday, and Friday.)

November 18 (Tuesday)

Christian Fellowship. At 9 p.m., "B" Dorm-35.

November 19 (Wednesday)

Bible Study. At 9 p.m., Alumni House.

MISCELLANEOUS

November 14 (Friday)

Free School – Men's and Women's Weekend. From 5:30-10 p.m., K-J Red Pit (Rm. 109) and Room 220. Also Saturday 10 a.m. - 10 p.m.

November 17 (Monday)

Free School – French. At 4:30 Bristol Campus Center Senate Room.

November 19 (Wednesda

Community Meeting. At 4 p.m. K-J Red Pit (Room 109).

Arts Students Caucus Meeting. At 5 p.m. List Arts Center Lounge.

Free School – Astrology. At 7 p.m. Bristol Campus Center Fisher Room.

Hamilton Housing Committee Open Meeting. At 9 p.m. Chemistry Auditorium.

Bishop Animates Audience With Spirited Personality

By PEGGY DILLS

It is hard to imagine Isabel Bishop, at 73 frail but tidy in her conservative dress, pursuing an active artistic career. Yet her mental vitality, as well as her zest for her work, convince one that she is still an important figure in American art.

As she was quick to point out during her informal talk to a spellbound audience, "I love my house in Riverdale, but I also love leaving it every morning at 7:45."

As Bishop related anecdotes of her career, the merits of experience became obvious. At 16 she left her home in Cincinnati and came to New York City to pursue her work in art. Bishop added however, that this required no courage at all. Arriving in New York during one of the greatest revolutions in art, she says now, "The courage was in the experimentation of the artists working at this time."

Bishop studied at various schools during her initial years in the city. At the Art Student's League she was taught by Max Weber, whom she described as "a real prima donna; he had to have students surrounding him constantly." Weber, she continued, had a love for wounding the egos of young artists by telling them how horrible their work was. "If Weber had told me that my work stunk, I would have left."

Backstage at Minski's

Like most aspiring artists, Bishop was not able to support herself through her work. Fortunately, she received financial support from her family until she began supporting herself through portrait work. "I was so proud the first time I made enough money to pay income tax."

One often associates Isabel Bishop with Reginald Marsh, since they were close friends and colleagues for many years. Bishop speaks warmly of the days when she and Marsh would sit backstage at Minski's burlesque house drawing the show people. She admitted however, that she was often so preoccupied with the chaos and glamour of backstage life that she was unable to concentrate on her drawing. As well as a practicing artist, Bishop has also had experience as a teacher an a judge of many art shows. As a professor in the late 40's and early 50's at a progressive college in Maine she viewed the beginnings of Abstract Expressionism, a movement rooted in experimentation.

While she supported the existence of this movement, stating that it was truly innovative with "no eye on the market," her fairly conservative academic nature is obvious. She always expected the content of Abstract Expressionism to deepen, with an emphasis on the human form. With disgust in her voice she commented "But what happened? Pop!"

Wyeth Bested by Chauffeur

As a judge of many art shows, Bishop has had many interesting and amusing experiences. She and the rest of a jury had the opportunity to judge a painting of Andrew Wyeth's, still a relatively obscure artist at the time. The panel passed over the Wyeth piece, however and awarded the first place to an expressive watercolor. Later they discovered that the artist of the winning piece was a chauffeur of the DuPonts. In reference to Wyeth's painting, she said "We weren't in the mood for a brilliant piece."

In the last ten years, Bishop's major interest has been painting the movement of walking. "By moving, we penetrate space" she said, and this was one of her primary interests in recording it in her work. Her major problem has been painting the action of walking from models. She employs dance students and off-off Broadway actors, but says "They walk like chickens, in the queerest way — you can't force someone to walk."

However, when she becomes distressed by this she simply looks out her window to the city streets below, where she can validate the walk. Urban movement is very beautiful and fascinating to her, for it confirms the place, and there is no set direction or technique in which to walk. Commenting on the male stride, she smiled. "The men really swing. (Their arms.)"

The members of John Houseman's Acting Company appeared in the area last week to perform some of the plays of their repertoire. They are pictured here in a production workship given in the Kirkland dorm loft on Wednesday.

Women's Rights Not Just Now

Bishop is constantly asked about being a woman in the art world, yet she tends to downplay the importance of her femininity. She feels that she has never experienced discrimination in her profession, and is quick to note that women's liberation has not been created in the last few years, "It's so silly to think that no one ever thought about women's rights until now."

For anyone interested in pursuing art as a career, Bishop is an inspiration. Travelling on a train recently she happened to notice a sticker on a young man's luggage which stated "Don't follow me, I'm lost." Bishop feels that this statement has tremendous import for any artist. She says, "An artist is also lost in a certain way, and this is necessary when starting out." One must not consciously strive to find himself, however, for then the artist is only faking, she added.

Wearing a bright cheerful smile, Bishop opened her talk with a quote from her friend and fellow artist Alice Neel, who said "Isn't it great to be loved?" Although many of the students at the lecture knew little about this woman, it was obvious that she had won them over with her warmth and vitality when the lecture ended.

Coffeehouse Sets Concerts

The McEwen Coffeehouse, though subjected to budget cuts, is open and luring sizeable crowds to its weekend concerts this semester.

According to Coffeehouse co-manager Tom Ruppel, who shares his duties with sophomore Bob Millar, the emphasis is on quality of performers, and not necessarily reputation. He said that this is in opposition to past years when the concentration seemed to be on name performers, who would theoretically draw larger crowds.

Ruppel said the Student Activities Committee, which funds the Coffeehouse, had to cut the Coffeehouse budget because of its own lack of funds. Thus the admission charge has been raised to $1.00 for those who do not have social tax, and coffeehouse personnel are checking people closely. In past years, the atmosphere was much looser, with people drifting in and out and seldom paying. "We have to be tight-assed about it," said Ruppel, "simply because we do not have enough money."

He estimated his semester budget at $1200, not including receipts at the door. He said he has not yet received official word from the SAC as to the exact amount of the Coffeehouse budget.

Gabis Exception

So far the Coffeehouse concerts have been extremely well-attended, with the exception of the Gabis Brothers, who were unfortunately scheduled for the Friday night of Fall Houseparties Weekend, which was also Halloween. Ruppel said that once the new film society gets organized, its showings may draw people away from the Coffeehouse, and that the major reason for the crowds is that "not much else is going on."

People were actually turned away from the Artie Traum concert, which caused some controversy. Ruppel said that while social tax allows the holder free admission, it does not reserve him a seat. He said that those who pay have just as much right to the available seats as tax holders.

Ruppel added that other locations have been suggested to ease the crowding, but they have greater disadvantages than the coffeehouse. The "TV room in McEwen is too noisy," he said, and the dining hall "just does not have the right atmosphere" for a sit-down concert. He stresses his policy of being open to suggestions on the subject of alternative coffeehouse sites, as well as about possible performers.

He is looking for diversity, and cited the possibility of having jazz performers during second semester. No hootenannies or student concerts have been scheduled, but Ruppel foresees their return. The student concerts would have an open-mike format, with the performers playing for free.

Steve Zorthian in Leonce and Lena *this weekend at Minor Theater.*

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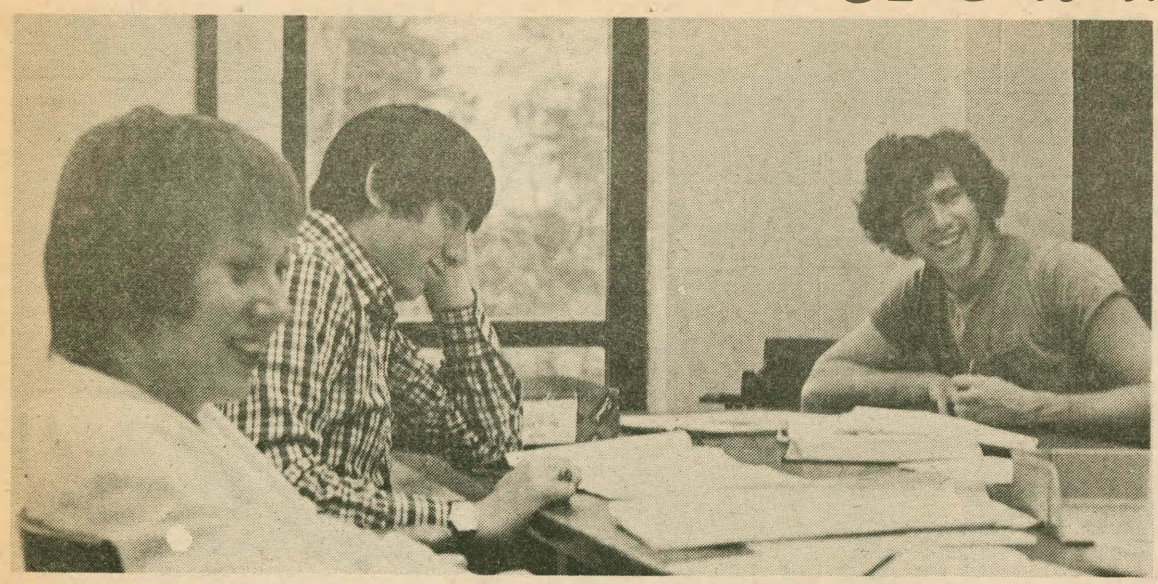
The New Calculus: SPC is the Teacher's Edge



This is the first in a two-part series on the self-paced calculus program.

By JEFFREY STOLLER

The Self-Paced Calculus (SPC) method, begun in 1973 to provide mathematics students with an alternative to the classroom, may be extended to include the entire calculus program as early as next fall.

That report comes from Assistant professor Gordon Prichett and Department Chairman John Anderson who began SPC at Hamilton and consider it to be a great success, if not an increased work load for the instructors.

Speaking in his office, a small room packed with shelves of math texts, Prichett recalled the start of SPC.

Q and A

Three years ago he and Anderson became concerned with what was happening in the traditional math classroom. Instead of presenting lectures on material to be covered, the instructors were becoming "immersed in a question-and--answer period."

By getting bogged down with mere examples, many students found it harder to learn. In Prichett's words, they "thought they were learning how to solve problems by seeing [the instructors] solve problems."

Clearly, there was not enough time to sufficiently cover the necessary material in class, and help individual students as well. Prichett stressed the importance of the time given toward learning math. Like soccer or basketball, he said, "calculus requires practice" in order to master "techniques" and perform well. So in 1973 it was clear that a different approach might give students a better chance to learn.

History

The self-paced method is hardly a twentieth-century innovation. It was used in schools as early as 1840 but didn't come to the forefront in U.S. education until the 1950's. At that time, said Prichett, "the Keller Plan" emerged in Arizona with a program that, in effect, questioned the classroom approach as the best way to teach.

What Keller devised was a method of learning by extensive testing. Students would have to demonstrate proficiency in a first unit before moving on to a second. This seemed to insure that the student would know the material cold before attempting anything more advanced.

Hamilton's SPC consists of 12 such units each semester, with 24 altogether for the full year of Calculus and Analytic Geometry. In addition, three "proficiencies" are given as a summary test of several units.

The text used by SPC students is written in the appropriate 24 units by Saturnino L. Salas. Yet to replace an ongoing lecture series, Prichett and Anderson have themselves created a booklet to supplement each unit.

Booklet Tells All

A student using the booklet is told the objective of each section and given relevant formulas, definitions, and practice problems. Moreover, it indicates which parts of the Salas book to study.

Ultimately, the booklet will be sold as part of a "package" with the main text and distributed nationwide. By January 1978, Salas will be coming out with a third edition. Until then, Prichett and Anderson will consult with the author over revisions that will make the two sections complement each other.

Prichett says the booklet is written in a "personal," informal way to encourage students to improve their verbal comprehension and, consequently, their math ability. Special attention is placed on definitions in the belief that a successful mathematician must be "precise, succinct" and familiar with the nuances of math terms.

This emphasis on effective written instruction is prompted by, what Prichett calls, an "epidemic" of students with verbal problems that keep them from understanding the math as is necessary.

'Creeping Illiteracy'

There's a "creeping illiteracy" (by Hamilton standards of literacy) in every new class, he says, and the inability to absorb the ideas behind the formulas is a major stumbling block.

The SPC booklet hopes to counter this trend by forcing the student to pay greater attention to definitions than before. In high school, said Prichett, the student's tendency was to simply page to the problem set and pass over other elements too easily.

Freshmen Dominant

The SPC program consists almost entirely of freshmen. Upperclassmen in the program tend to be on top of the class outperforming the rest, or else way at the bottom not taking it seriously. (The program is "designed to burn anyone who doesn't take it seriously", notes Prichett with a hint of a smile.)

Of the 135 student taking calculus this semester, 103 chose SPC over regular classroom instruction. This is a significant jump from the 40 per cent taking it the first year when some were placed in SPC involuntarily.

Moreover, Prichett feels the evidence shows that SPC students perform "definitely as well" as their classroom counterparts on the common final exam. Anderson states that SPC is "clearly more effective."

Both consider the program to be harder than the regular course because it requires each student to accept greater responsibility for the work.

But what exactly does the student have to do in SPC? Prichett outlined the procedure.

When the student feels prepared to take a unit exam, he reports to a room where the appropriate test is kept in his individual file. He takes the test which is graded immediately.

If he's scored 100 on the test he moves on to the next unit. Anything less and he has four more chances to pass it.

How does each student know what unit he should be on? The math department publishes an estimated of how far along one should be week-by-week in order to complete all 12 units of the course. In addition, the "Big Board" is a huge wall chart which gives a daily comparison of the student's position in relation to the class's overall progress.

Mathematics Chairman John Anderson

The incentives in SPC encourage working hard and as quickly as possible, according to Prichett. Anyone finishing the proficiencies and 12 units early may take an early final, with a chance to retake it. Anyone finishing the proficiencies and units on schedule will automatically receive a B- for the course regardless of the grade on the final.

He points out that while grades are generally higher in SPC than in the classroom, "they're harder to get."

If SPC eliminates the classroom, what are the teachers doing?

By freeing them from lecture obligations, SPC allows instructors more time for helping individual students. In this sense, their "presence" is felt more by each student than if they were answering a few questions in a large class.

Help,Help...

Anderson illustrated the SPC advantage by pointing out that, under the old program, he had trouble helping one student each day. Now, he says, he might help twelve students in an hour.

Tutoring is also available 14 hours a day. Anderson describes the tutors as "articulate" math students who know their material but who "don't have to be high-flown math majors" to work. The tutors are paid and learn through teaching as well.

Yet the SPC program increased the faculty work load "one and one half to two times". Despite this extra burden not found in a lecture course, Prichett says, "it's worth the effort" when students move into upper-level math courses with improved preparation.

The popularity of SPC and greater student output has raised the possibility of cutting out classroom calculus altogether. Throughout this year the entire math department will have a chance to try teaching SPC for a semester, just in case.

Says Anderson, "The question now is how many faculty to involve" and what the load distribution might be.

If a proposal does come through it will be presented in March to the Committee on Academic Policy (CAP) for approval. For now, Prichett and Anderson will be busy with booklet revisions and ideas for "self-paced PRE-calculus".

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2. Roast Pork Chow Mein, Fried Rice, Egg Roll..... 2.35
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4. Roast Pork Egg Foo Young, Fried Rice, Egg Roll.... 2.25
5. Chicken Egg Foo Young, Fried Rice, Egg Roll..... 2.25
6. Shrimp Egg Foo Young, Fried Rice, Egg Roll..... 2.65
7. Sweet and Sour Pork, Fried Rice, Egg Roll..... 2.55
8. Sweet and Sour Chicken, Fried Rice, Egg Roll..... 2.55
9. Chicken Wings Fried Rice, Pork Egg Foo Young..... 2.50
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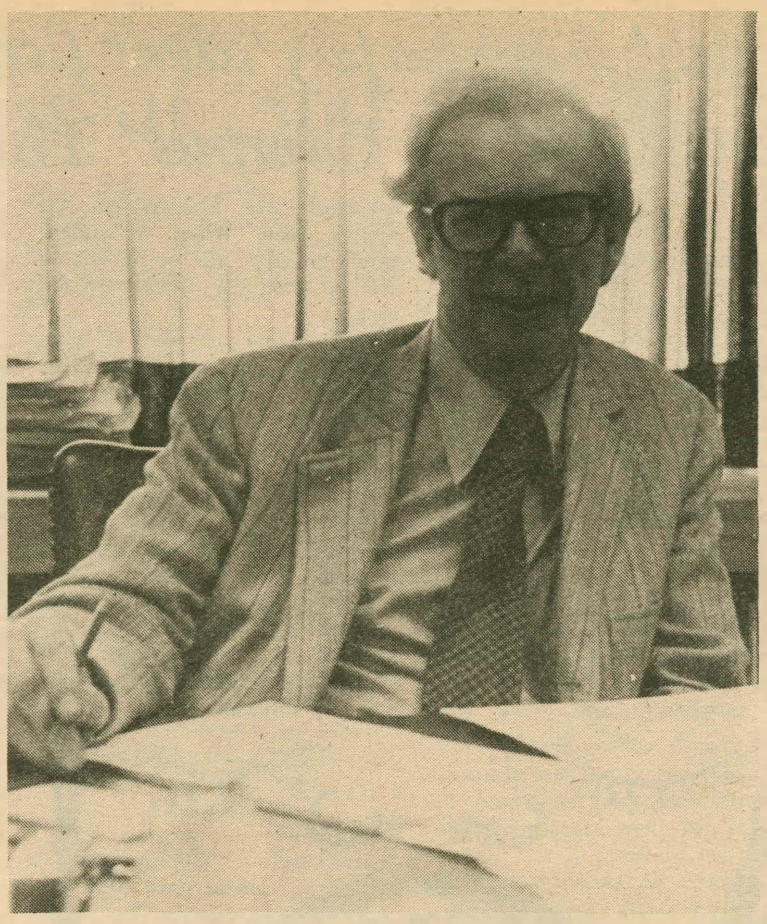
Schneider Prepares Report



Kirkland Vice President Carl Schneider

Carl Schneider, Kirkland Vice President for Research and evaluation, is compiling, for the first time, the results of the national American Council on Education (ACE) questionnaire that has been given to each incoming freshman class.

Schneider said, "I keep hoping that it will always be ready next week – I am typing it now."

"We need to know the character of the students as they come to us," said Schneider. He continued "The questionnaire will be useful in curricular planning and in the general running of the college. The other purpose is to get a base for evaluation change in Kirkland students from the time they're freshman 'til the time of graduation."

Schneider said a system of senior questionnaires and interviews were instituted two years ago to be able to make a comparison.

"In general, Kirkland students are much more 'liberated' in attitudes toward family, marriage, sex, and women's roles" when compared to the national average according to Schneider. More Kirkland students thought marijuana should be legalized than the national figures would indicate, said Schneider.

According to Schneider, although Kirkland students have always been more liberal politically than their national contemporaries, within their own ranks the trend is toward a more conservative orientation. "On political questions the first couple of classes identified themselves as far left" he continued, "There's an increase in the number of students who identify themselves as middle of the road."

Schneider said that the fluctuations have been "wilder" than, but consistent with, the general national trends. As an example, he said, the overall national number of women interested in a medical career has increased. This is true of Kirkland students, Schneider said, but the trend is even more pronounced.

Science on Rise

According to Schneider, incoming freshman are showing an increased interest in science. Freshman thinking of careers in physics and biology are expanding in numbers.

"There is consistency, on the other hand, of freshman who anticipate the arts as a concentration," said Schneider.

Schneider is also working on a project to determine whether faculty are overburdened. "We are still waiting for the faculty to turn their questionnaires in," Schneider said. According to Schneider, the purpose of the questionnaire is also to define faculty work load.

Registration Trends

Schneider plans to study the quesiton of student flows through the curriculum. "I'm interested in registration patterns," he said. Another area of interest is how much it costs for each academic program. "That's a very sticky one" he said.

According to Schneider, his job is mainly to gather "info about the way the college works" and to provide "input into the decison meaking process."

No Spring Room Crowding Seen

By ANN KIKER

The rooming crisis that Hamilton encountered this fall will not arise again, according to Dean of Students, R. Gordon Bingham. "The way the situation stands now," he said, "I don't anticipate one."

In response to the problem of over-crowding that occured in the fall, Dean of the college, W. Lawrence Gulick proposed a procedure to eliminate the possiblity of future repeats of the situation. The procedure has been realised.

"The new procedure went into effect somewhere around October 10 or 15" said Dean Bingham.

"What it is, is a required deadline for all Hamilton students to report any change in their intentions for the next semester."

This procedure is aimed at the heart of any possible rooming crisis, which, according to Bingham, is "people who are leaving the campus for the second semester, for one reason or another, leaving at the end of Winter Study, students returning from programs and leaves of absences on unspecified dates."

With the new required report of returning and departure dates, the possibility of further problems is reduced. The housing committee is enabled to forsee the majority of arrivals and departures of students.

One unforseeable factor is indefinite leaves of absence for academic, medical or other reasons. This does not, however, pose an immediate problem but rather, creates space. "We don't have too many people who come back from these types of leaves," said Bingham, "and some years, the number of leaves of absences, those which include everything except off-campus programs, has been as high as 14 per cent of the student body."

With the new procedure now in effect, Bingham is able to say, "as it looks to me now, the number of people leaving and the number of people returning will just about balance out."

RECYCLE
YOUR SPECTATOR

Letters Continued

Drinking

continued from page two

transcendental incorribible will, of necessity, string themselves out in just a few hort years – don't want to live when you're 25 – and the solid aristocracy will pull soberly through to propogate. Reversing this unfortunate situation would be quite impossible and we all know it and we all won't admit it. So let's learn from mistakes, burn the SAT records and ram on.

i here beg leave to humbly put forth some suggestions. Alcohol and opium have always played infamous roles in our past history, and ever since Biblical times that magical mystery wine has garnered a distinctly savory reputation as the Devil's brew. With the risk of sounding intelligible, I must suppose that while a society which headily encourages a sort of passionate, agnostic, amoral, facetious approach to reality may thus very well remain soused always with a clean conscience, the practical consequences of owning up to the truth on such tedious matters will never prove satisfactory to the overall stability and sanity of the socieyt. Do not fall into the trap of thinking that we have come upon a grave new chapter in intellectual history – that venemous reputation was well conceived by past administrators. *Ergo*, stay dry or die. It's too much fun to giggle and drool and stare and rave and munch and demo and bleed things away for the rest of your life – do not tempt thyself. I am

an alcoholic,
Corporal Clegg

On the Feast

To the Editor:

I question the proposal of the fast to be held on November 20. There is no doubt a need to help poor countries raise money for food. Is a fast the best method to raise money?

I'm sure the people who organized the fast feel that by having people fast for one day, we will understand the suffering of those who go days, weeks or sometimes longer without food. But will keeping us away from Commons for one day encourage all of us to fast? Many of us will go to MacDonalds or eat in our rooms. Can those of us who decide to fast, really feel the suffering of the hungry if we go without 3 meals knowing that we will eat the next day.

I feel a better method to help the hungry raise money is by knocking on doors and asking for contributions. Overall this would probably raise more money then by having Service Systems contribute 3 meal's worth of money from each student who elects to fast. Everyone on campus would be directly affected, not just those on the meal plan.

The key need is money. I therefore urge students to eat 4 meals, bu then contribute 2 or 3 dollars to the cause.

Glen Wolther '78

Congrats

To the Editor:

I think that sincere congratulations are due for all of you! After reading your last issue of The Spectator (volume VI number 10), I sat down at my desk and said to myself, "now that was an interesting and diversified newspaper!"

Three of the many remarkable articles were, in my modest opinion, contained on pages two and three. "New York, New York" by Mr. Robert Simon, demonstrated, to me anyway, a new look at New York's present dilema. "Machismo" by Greg Marcello, was though provoking and showed sharp insight into a problem that some people don't ever want to think about. Thank you Greg. "Tale" by Bill Purcell, was a well written, fresh look at the "other side" and was very enjoyable reading. One thing that I have noted about your articles Bill, you love parentheses (don't you?)

I think that the idea of instructors from both campuses participating in the make-up of The Spectator is a grand idea. Let's see more ot it profs!

Once again members of the crew, thanks for the enjoyable and informative paper, and please keep the fine work burgeoning forth from that little room on the third floor in Bristol

Timothy Warren Pluta '78

Outraged

To the Editor:

I must tell you all. Last week, I was sitting outside of McEwen with a friend and I finally saw what I hoped I would never see at Kirkland College. I saw a freshwoman walk by with a ski jacket. There was nothing particularly unusual about her ski jacket *except* that it had a small American flag sewed to her shoulder.

What the fuck is going on here?

Lisa Blank

Librarian Search Set

The Committee which will select a successor for retiring Librarian Walter Pilkington will soon begin its work.

The Librarian Search Committee is comprised of Presidents Carovano and Babbitt, Hamilton Professor of English Dwight N. Lindley, Kirkland Instructor in History Esther Barrazzone, Reference Librarian Frank Lorenz, and an outside consultant from another liberal arts college library, who is yet to be named.

There are no students on the Search Committe The oint Library Committee, a standing committee, will present suggestions from faculty and students to the Search Committee.

"The Joint Library Committee will present proposals with regard to criteria and qualificaitons," Lorenz said.

An advertisement for the position will soon be placed in The Chronicle of Higher Education, Library Journal, and The New York Times.

Lorenz said he expects the screening of resumes to be completed some time after Jan. 1. Interviews, he said, will be held in the early part of the year.

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the notes

CATALOGUES AVAILABLE AT KIRKLAND

1975-76 Kirkland Catalogues are available now at the Dean of Academic Affairs office.

CAREER CENTER

Interviewing on campus next week: Tuesday, Nov. 18, 1:30-5, Franklin Pierce College Law Center. Friday, Nov. 21, 2:00-5, U. of Rochester Grad. School of Bus. A Career Seminar entitled "Publishing: Fight for Survival" will be held on Saturday, Nov. 15 at 2 p.m. in the Alumni House with wine and cheese at 3:30. Young alumni of Hamilton and Kirkland will be participating. All are invited.

DISTRICT ATTORNEY TO TALK

On Monday Nov. 17, Richard Enders, Oneida County District Attorney, will give a lecture entitled "Computers and Criminal Justice." Enders is a 1966 graduate of Cornell University law school and has been District Attorney since 1971. In addition, he has taught at Mohawk Valley Community College. His lecture, which will be concerned with the use of computer technology in the criminal justice system, will be held in the Chemistry auditorium at 8 p.m.

LIFESTYLE DISCUSSIONS

A series of discussions about women's lifestyles sponsored by the Kirkland Student Affairs Office, will take place this week in the L-shaped lounge in the Kirner-Johnson building.

On Monday, Nov. 17, at 7:30 p.m., a discussion on "The Single Professional Women — Myths, Realities" will be led by instructor in History Esther Barrazone, Assistant Prof. of English Annette Stoller, Visiting Instructor in Art Jean Henry, and Phys. Ed. Coach Sue Luizzi. On Thursday, Nov. 20, at 7:30 p.m. a discussion on "Alternate Choices — Work and Marriage" will be led by Assistant Dir. of Admissions Kristine Pittman-Meadows, Craftsman Richard Meadows, and Assistant Professors of Lit. Peter and Nancy Rabinowitz.

JEWISH SERVICES

Jewish Sabbath services will be held in the Alumni House this Friday (Nov. 14) at 6:45. Services will return to the Red Pit next Friday. Thank you.

SENIOR DINNER

Any Hamilton seniors interested in helping coordinate a Hamilton-Kirkland Senior Pot Luck Dinner for early spring semester should contact Amy Kahn X4193 or Carol True X7360.

LIEBERMAN LECTURE

The AAUP Journal Club of Hamilton and Kirkland Colleges is pleased to announce the first in tis eries of faculty lectures for the 1975-76 academic year. On Monday, Nov. 17, at 8 p.m. in the Science Auditorium, Professor Ralph Lieberman of Kirkland will speak on "Some Aspects of the Doge's Palace." According to Lieberman, the aim of the talk is to give an audience of non-specialists an idea of the ways in which evidence in art history can be gathered and interpreted. All are invited to attend.

H-K GAY ALLIANCE

The Hamilton-Kirkland Gay Alliance will meet this Sunday at 10 p.m. in the 3rd floor lounge of Major Dorm. All those interested are urged to attend.

HOUSING COMMITTEE OPEN FORUMs,

An open forum meeting with the Housing Committee and Kirkland Residence Committee will be held on Wednesday night Nov. 19 at 9 p.m. in the Chemistry auditorium. Any students with questions, comments, criticisms, or problems with housing (present and future) are urged to attend. The co-ed exchanges for next year and other topics will be discussed.

FOUND: BICYCLE

Ten-speed bike. owner may claim by callling 853-2276.

Hitchhiking Safety Identification Stickers Available on Campus This Week

The hitchhiking sticker system which was devised to assist students in identifying "safe" automobiles as they travel up and down the hill, will begin to be implemented through a distribution of stickers from Monday, Nov. 17 to Monday, Nov. 24.

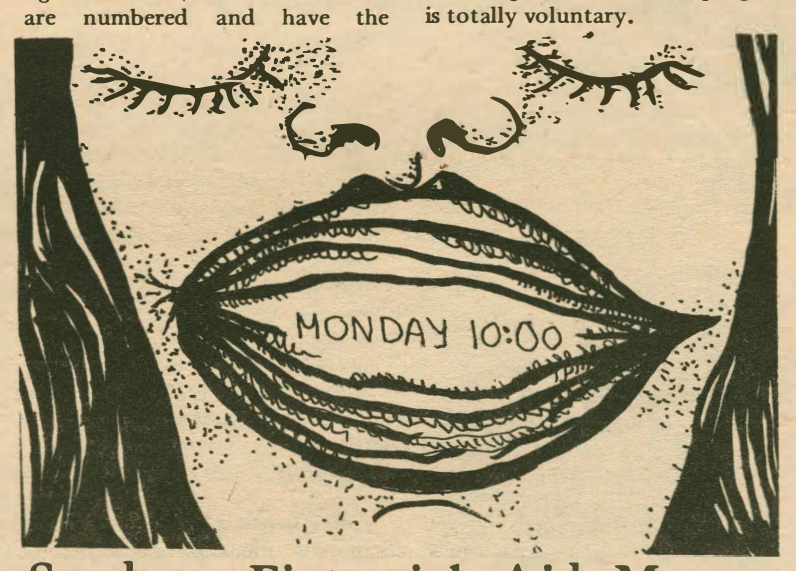
Stickers will be available in the Kirkland Student Affairs office from 9:00 a.m. to 12:00 noon and from 2:00 p.m. to 5:00 p.m. Stickers will also be available in Bristol from 12:00 to 2:00 on Nov. 19-21.

Participants in the program will affix the stickers to their front, right side window. The stickers are numbered and have the Kirkland seal printed on the reverse side. When a student enters an auto, she or he will be able to note the number of the sticker.

Participants are asked to bring their auto registration stub, the number of their Hamilton or Kirkland parking permit, and their driver's license and I.D. card when registering.

The Student Affairs office urges all members of the community to participate in the program and asks students to only accept rides from autos with stickers. Questions should be directed to Dean of Student Affairs Jane Poller. The program is totally voluntary.

Hitchhiking Sticker



Student Financial Aid Maze To Be Explored in Hearings

For the first time, New York State students will give first-hand accounts of problems they face threading their way through the maze of current financial aid regulations in three one-day hearings in New York City, Albany and Buffalo on Nov. 20, 21, and 22.

Each hearing will run from 10:00 a.m. to 5:00 p.m., with the Albany and Buffalo hearings held at the State University Center campus. The site of the New York City hearing has not yet been determined.

The hearings are being held by the Student Association of the State University (SASU) in conjunction with a student advisory committee of the College Scholarship Service (CSS).

SASU is a five-year old coalition of twenty-six (26) student governments of the state-operated campuses of SUNY, which represents State University students on a state-wide level. SASU has in the past lobbied successfully to prevent financial aid for SUNY students from being cut by $2 million a year. CSS, which administers tests used nationally to determine how much financial aid a college student needs each year, is funding the hearings in New York and several other states.

Students testifying at the hearings will be talking to their peers. Most of the panelists conducting the hearings will be students, including the heads of the two largest student associations in the state, SASU and City University Student Senate (USS).

Kirkland 'Chapel' Organized

Three Kirkland students have organized a Monday morning community meeting to be held weekly as a counterpart to Hamilton's Chapel Assembly.

The weekly community get-together was orginally suggested by Leslie Loomis, chairman of the Student Life Committee of the Assembly.

Loomis, Wendy Luftig, senior representative on the Standing Committee on Academic and Curricular Affairs (SCACA), and Melinda Foley, chairman of the Assembly, the organizers have posted notices for the first meeting to be held on Monday.

The meetings, dubbed the "Pit" (after the Red Pit) are designed to coordinate the social and academic aspects of community life at Kirkland, according to Luftig.

"They will serve as a liaison between students, faculty, and administration, that is missing around here," said Luftig.

Skits, college humor, and a witty interlocutor — features of Hamilton — are not planned for the meetings at this time. "We don't feel we have to cater to prurient interests. We think people will come because they care for their community." Luftig said.

The Meeting on Monday is scheduled for 10 a.m.

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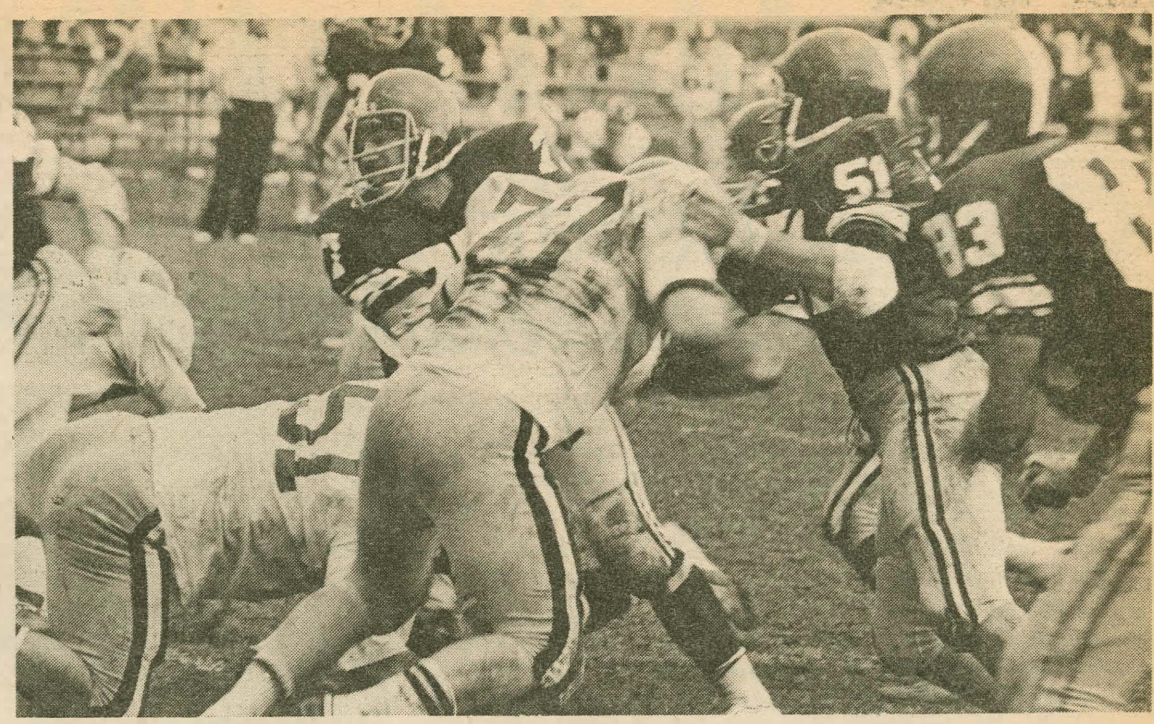

Action in the Pits

By FRED ACKERSON

It's been a long time since anyone has called Hamilton College Football a winner, but after last Saturday's 42-0 annihilation of Fordham, there's little doubt that the Continentals have put their 'loser' tag away for the next few years.

Coach Don Jones has brought the Buff and Blue out of a twenty-two game losing streak and molded a respectable team that faces a 4-4 season record with a winning finale tomorrow at Union.

The devastation of Fordham was expecially sweet to four senior regulars who endured the losing years and finished with a flourish on the Steuben Field turf:

Don Armstrong, defensive tackle and co-captain, led the defense with 6 tackles and one quarterback sack, and covered up a fumble by Fordham's quarterback on the visitors' first play from scrimmage.

Gary Smith, defense back and co-captain, pulled in his fifth interception of the year.

Bill Finan, placekicker, hit on four for five extra point tries. He also put his first kickoff through the endzone, in the air.

Steve Haweeli, left offensive guard, stood out expecially on the Conts' 60-yard scoring play just before half-time. Six of the seven plays on the drive went to Haweeli's side, and halfback, Dave Pisanelli culminated the march with a three-yard run behind Haweeli and tackle Dale Sweet.

Brain Smith, a substitute for most of his career, started at fullback and gained 54 yeards in the first half.

Mark O'Brien picked off a pass from his linebacker spot as the Hamilton defense gave up just 85 yards for the game, and 26 in the first half.

First Blank

The shutout was Hamilton's first since a 20-0 win over Hobart in 1970, and while the Conts played will enough to beat most small College teams in the east, the margin of victory was due to Fordham ineptness.

The Rams, despite an eight-man coaching staff, couldn't seem to run any organized offense. The visitors got just two first downs in the first half, one of them coming on a Hamilton penalty. Hamilton lineman Don Oyer, Stan Scott, Armstrong, and Sam Tarantino blended in well with the Fordham backfield, causing five turnovers—three fumbled and two interceptions.

Stan Scott set up Hamilton's first score when he jarred the ball loose from Fordham's Will O'Conner. Linebacker Tom Saeli recovered at the Fordham two, and two plays later quarterback Tom LaFountain went over from the one for a seven to nothing lead early in the second period.

Saeli recovered another fumble three minutes later, this time on Fordham's 44. Brian Smith churned out seven yards on first down, then halfback Bill Romaine went 37 yards to score on a pretty counter play to the right side.

Silver Lining

Pisanelli's plunge just before halftime made it 20-0 after Finan's extra point try missed, and shortly after the teams left the field the fans were treated to a cloudburst. Fordham proved as terrible on a wet field as on a dry one, as another fumble on the first play of the second half gave Hamilton first and tne on the 26. Bill Romaine capped a seven play drive with a two yard dive over Haweeli and Sweet. George Gramaglia muffed his attempt to hold for Finan's extra point, but got up with the ball and threw to linebacker John Cunningham in the endzone for two points.

Hamilton threw just one pass in the second half mud, as LaFountain floated the ball to Gramaglia in the corner for 13 yards early in the fourth quarter.

The final score came when reserve quarterback Bill Glenn kept the ball on an option right and outran Fordham for 19 yards. Finan's final kick at Steuben field made it 42-0.

Feet First

Coach Jones, a bunch of freshman talent, and a handful of seniors who shucked their 'loser' tags have put Hamilton football back on its feet in one short season. Next year the Conts take the next step towards full participation in the New England Small College Athletic Conference, which means closer competition, more prestige, and less pressure to topple powers such as Hobart and St. Lawrence.

But there's a world of difference between 3-5 and 4-4. A 4-4 record sounds like you're a winner, and that's good enough to please alumni and high school seniors with 10 flat speed in the hundred and law school aspirations. In the season preview this reporter picked a 3-5 season with wins over Bates, Oberlin, and Fordham. Not so bad so far, but from last Saturday's effort make that 4-4 with a nine-point win.

WHCL

WE'RE BROADCASTING THE HAMILTON—UNION FOOTBALL GAME

SEASON RECORDS:
Hamilton — 3 and 4
Union — 1 and 6

Billy Romaine, Doing His Own Thing

By FRED ACKERSON

A big part of Hamilton's improvement on the football field this fall has been due to Billy Romaine, the freshman halfback with 624 yards rushing to his credit.

Romaine was named to the all-Long Island teams his senior year at East Islip High, but although he received a number of scholarship offers, most big colleges weren't impressed with his size (then 155 pounds). A Hamilton alumnus, a former quarterback, spoke with Romaine and passed the word along to Hamilton coach Don Jones about Romaine's talent. Phone calls from Jones in the following months brought Hamilton its best runner of the past four years.

Romaine talks about the change he's faced in stepping into the starting lineup this year. "The hitting is much tougher in college. The line, when I come into it, doesn't seem much different, although its much easier to get tackled by somebody's forearm because of the strength factor."

"But the difficulty comes when I get to the linebackers and defensive backs; they're so much bigger and quicker than in high school. There's really no chance to think while I'm running; otherwise, I might not be out there."

Does His Own Thing

Bill also notices a change in attitude. "It's a big step up because you're much more of an individual in college; you do your own things when you're playing to help the ream. There's not quite so much team pressure."

"There's also a very big difference between the attitudes of the football players and the rest of the students. The other students are happy when we win, then don't care when we lose. I'd enjoy having the student body get into football more, but not too much. I like the attitude here; football only uses up three hours of the day and its far from the most important thing. I don't have to think football all the time."

Hamilton coach Don Jones feels that Romaine, as a freshman, is one of the better runners he's seen on the Hill. His best effort of the season came in the 42-15 loss to Hobart, when he gained 180 yards, scored one touchdown, and was mentioned on the Division III ECAC Team of the Week.

Bill missed the St. Lawrence game three weeks ago and forfeited a chance for a 1,000-yard season, but he feels he'll get one during the next three years.

"This is just the building year," he pointed out. "Things should go uphill from here."

Against St. Lawrence, Romaine was sidelined with an ankle injury but appeared in uniform on the sidelines in the third quarter. "Pete Scavongelli had been hurt," he remarked, "and we only had three runnning backs left. All three were in the game. So if anything had happened, I could have gone in to block, if nothing else."

Bill rebounded last Saturday with 104 yards in Hamilton's slaughter of the Rams, earning himself a third honorable mention from the ECAC.

Romaine will also run track for the Blue this spring. He's posted a 50.1 second time in the 440 yard dash, and a 6-1 high jump.

Bill Romaine slithers vs. Rams

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SPECTATOR SPORTS

Carter Leads Harriers to State Title

Joss' Finish Instrumental In Victory

By MATT REED

The Hamilton cross country team captured the State title here last Saturday in the Championship meet, outpointing Buffalo State 92-96. Bruce Carter took individual honors for the second year in a row, with a winning time of 26:25.8.

Other Continental runners in the top 40 (out of a field of 119) were Jon Schmeyer (fourth), Kirby Joss (twelfth) and Matt Scott (thirty-first). Dave Burgess placed forty-fourth.

Carter, to take a page from Satchell Paige's book, never looks back, although he well might, since nothing has a chance of gaining on him. Carter's expected opposition never materialzed, as he breezed along to an amazing 13-second margin of victory.

Part of the credit for Carter's long lead at the finish line must go to teammate Jon Schmeyer. Schmeyer set a blistering pace at the start en route to his fourth place finish.

"They complemented each other," noted Coach Gene Long. "Bruce was probably not capable of going out at that kind of pace, but he was certainly capable of maintaining it. Without Schmeyer's opening pace, Bruce would not have run as well."

But despite the expected superb performances by the Dynamic Duo, the key to the race was Kirby Joss' effort. Running beautifully from start to finish, the Junior landed in twelfth place with a time of 27:43. Joss' run didn't come as a complete surprise, but it was pretty close to it.

"Before the race I did not expect Kirby to finish in the top thirty," said Coach Long. "But his performance was just outstanding.

He has waited a long time for this and he has finally established himself as one of the better cross country runners in the Conference."

Matt Scott did all that was expected of him, finishing thirty-first with a time of 31:31. Under pressure near the end, Scott calmly ran his own race and added valuable points to the final winning tally.

Senior Joe Terranova, unfortunately, had an off day and did not go out in the manner he would have liked to. But, according to Long, Terranova made his contribution in other ways. "Joe's sense of humor, leadership, and hard work are inspirational to everyone," said the Coach.

Bruce Carter: Like Ted Williams in Fenway

The Burgess "brothers," Doug and Dave, both ran well, outdistancing many runners that had previously beaten them this season.

Carter didn't set a record Saturday, but he might have, had the course not been lengthened by a tenth of a mile to accommodate the large number of runners. Nevertheless, Carter winning his final race on the Hill course by a 13-second margin is comparable to Ted Williams hitting a round-tripper in his final at bat in Fenway.

This was also the final time senior Matt Scott donned the Buff and Blue. Long expressed his sorrow over losing "a great bunch of dedicated, hard-working young men."

Carter and Schmeyer will compete in the Division III Nationals tomorrow at Brandeis, along with 498 other hopefuls. "With such a large field, our men will have to go out very quickly if they are to have a chance," noted Long.

But never, never bet against Bruce Carter.

Jon Schmeyer set fast pace, finished fourth

In Carter's Wake

To the Editor:

I have spent nearly every Saturday of the last two autumns watching Bruce Carter's back for five miles. In the November 7 Spectator and November 7 and 8 Utica Observer Dispatch, many fine articles paid tribute to Bruce's talents for running over glade and glen. I would like to add a point of view which no one has taken yet. Bruce has meant much more to the team than just first place in every race. Bruce served as team captain in the truest spirit of leadership. He cared about every one of us on the team. If someone slowed down during a workout, Bruce slowed down to find out what was wrong and what he could do to help. On most teams, the coach designs the workouts and the teams execute them. The Hamilton Cross Country workouts were conglomerates of suggestions passed from the team toCoach Long via Bruce, and more often we followed ideas and inspirations of Carter's that Mr. Long usually accepted and implemented (usually successfully) within days. I believe I speak for the team in saying that we all respect Bruce for his ability to relate to us and provide a focal point for our countless gripes, unending injuries, and other incessant problems. Carter complains and feels sore just like anyone else, but he never stops being the leader. Bruce is out running every morning Monday through Saturday (Sunday I guess he sleeps late) in addition to every afternoon with the team. These fifteen-plus miles per day total to more than 100 per week, but he goes on week after week without injury, just working hard to improve.

Most athletes look forward to a relaxing off-season after the sport's three or four months are over, but Carter never stops. Every fall he seems to win the State Conference Cross Country title easier than the year before, each of the last two Decembers he lowered the school two-mile record (finally to 9:16), last spring he finished second to an All-American miler in the State Conference three-mile (Bruce's school record is 14:24). Carter even races during the summer months, but on a more low-key level.

Like most great talents, Bruce is very modest about his accomplishments. That is why I want to join Tim and Jeff (The "Nobody Asked Me But..." Duo) in praising Carter. I enjoy winning as much as anyone, but as long as Bruce is the individual who keeps me second, I don't mind, because he's on my team, and it's thanks to him that we are the winners together with Kirby Matt, Joe, Dave, and Doug. (Who?).

Jon Schmeyer '77

Nobody Asked Me But...

Chapter XI: WFL & ABA

FEINGOLD AND SHOEN

"They'll do it every time"–Hatlo

This is dull stuff.

Many times I have written about the decline in the enjoyment of sports because of expansion and its accompanying inflation of wages and deflation of talent. A few years ago, the sports page would look like alphabet soup with all the initials of all the leagues covering it. But economic hardship coupled with apathetic (or, perhaps, confused) fans is taking its toll on the weaker leagues.

Of the two "major" weak leagues—the WFL and the ABA—the WFL has already folded, and the ABA probably has as much capital as the Oriskany Falls' Pop Warner team. It is in the advance stages of its terminal illness and should follow the WFL into the Chapter XI records of the Times financial page.

The dissolution of these leagues should intensify the controversy over an athlete's right to merchandise his abilities, for now there will be no rival leagues for a basketball or football player to deal with—now he must negotiate with the NBA or the NFL monopolies. As more and more players become frustrated in negotiations with their teams, they will have to turn to the courts to define the legality of the owners' position. The time might not be too far off when you will turn on the radio and the announcer will say, "in the courts today." He won't mean basketball. Something has to be done.

* * * * *

This is boring stuff.

But what can be done? Sometimes, when I think about the options open to both the players and the owners, I can't see any kind of solution. Each side has its balid arguments, and when you see the view from one side, the other side seems completely wrong. A sort of schizophrenia can set in where you fluctuate between each position, each plan for resolution of the problem between player and owner—who gets what and how much?

On the one hand, the owners have the reserve system and the draft. The arguments for maintaining these is that it evens out the competition. This, in turn, makes the league itself stronger and more teams are self-sufficient and not threatened with financial choas. With more stronger teams in, it follows that more players will have jobs becausevalide will be more teams. This practice *protects* the mediocre ballplayer because he will have a job and a certain sense of security. The only people hurt by the owners' system are the "superstars" because they are in greater demend, and they are unable to bargain for the highest salary they can get. But, then again, who really suffers when he makes more than 100,000 dollars a year?

On the other hand, there are the basic rights of the players, no matter who they are. Why should one man or a group of men restrict the earning power of an athlete whose maximum earning ability is limited to a few years at best? The restrictions that the reserve clause and the draft put on the players are enormous. They should not exist within a supposedly free-enterprise system. Why should the owners limit the amount of money a man is capable of earning, or why should they prohibit a man from exploiting the situation that sports offers, where the big money is always around?

* * * * *

This is very boring stuff.

Neither side is fair, and there is no complete solution to the problem. The right of a player is a delicate issue and is usually more emotional than anything else. The owners' position can be just as emotional if you listen to Charles Finley rant and rave.

A pragmatic solution could be the modification of the Rozelle Rule. As it stands now, the Rule limits the player's rights as a free agent because any team that signs that player must compensate that player's previous team. But if, by some chance, the owners (in any sport) first installed a draft system that would allow two teams to negotiate for the same ballplayers, it could help the players who lose out when there is only one, monopolistic league. And if, (after they install this) by some other chance, there was a board to decide fair compensation when a player jumps teams as a free agent, teams might feel freer to negotiate with a player from another league. It's better than letting one man decide who gets who and how much.

It's too much to think about, and it's boring at best. How come we can't go to a ballpark or an arena anymore and simply enjoy the game? How come we have to think about why that guy who's sitting on the bench is making 50,000 a year and is holding out becuase he played *two* full games last season? There's got to be an answer and, as they say, you figure it out.